

Goldin APUSH: Periods 2,4,7-

Summer assignments:

Welcome to Goldin's APUSH for 2017-18.

1.DOING: Sign up for Remind application at: GoldinAPUSH17- <https://remind.com/join/goldinap>. This way you can communicate with me and I with you, and all with classmates. Turn the notifications on so that you get messages from me. Do this soon so that I know you are on top of things. Please let your friends who are in my class know to do this also (10 points).

2.GETTING: Obtain a hard copy of the textbook immediately. It is AMSCO Textbook, United States History: Preparing for the Advanced Placement Examination, John J. Newman and John M. Schmalbach, editors, AMSCO ISBN- 978-0-7891-8904-2, 2015 or later. \$21.00 on Amazon. Have it in your hand on day one: **8/22/17 - No excuses for not having this.**

3.READING: Read the introduction, pp. xi-xxxvi, and chapter 1 of the AMSCO textbook, pp. 2-22. Take notes and *annotate* as you read. Ask yourselves *questions about the text always*. Know all terms and people and policies on page 14, especially the Columbian Exchange (10 points). Read the below-linked article on the Columbian Exchange and think about the colonizer and the colonized and the reasons for and practices of colonization. I will ask to see evidence that you read it.

<https://www.gilderlehrman.org/history-by-era/american-indians/essays/columbian-exchange>

Bookmark this site as we will use it frequently. **Due by 8/22/17**

4. VIEWING: Watch the movie The Mission, by Roland Joffe, with Robert Di Niro. It is available on Amazon for purchase \$14.99, or rental \$3.99. You might also find it at local video stores if there are any left. I suggest you do this with classmates. It will be more fun that way and then you can ask each other questions. You are responsible for getting the film on your own and watching it, but **I will screen the film in my classroom (room 326) twice during the week of August 15, 2017.** A schedule will be posted via *Remind*. *Pay attention* as you watch. It is a visually stunning film depicting a missionary and a slave trader's struggle with their faith amid the turmoil of Colonizing and Christianizing the natives of Orinozco. I think you will like it. You cannot understand today's world without an understanding of the distant past and this film demonstrates like no other the impacts and effects of colonization, although it is about Latin America, not North America. Answer the questions posed below, in your own writing. Do so thoughtfully, and be prepared to discuss this film on day one: **8/22/17, when the assignment is due.** Turn this in electronically to me at pgoldin@dpsk12.net. You may wish to use your dps google account to do this. Do not plagiarize or copy others' ideas. *I want to see your work and thinking*, not experts or your classmates.

The Mission Assignment:

1. How cool is this movie? Did you enjoy it? What did you like about it? Be specific (10 points).
2. How is this movie an *exemplar of the time period* in which it is set? The early 1700s. In what ways does the movie depict the APUSH themes of: i.Exchange and Interaction, ii.: Labor Systems iii. Migration; iv. Identity and Politics v. Atlantic Trade; vi. American Indians; vii. Search for Resources; and, viii: Values and Attitudes- (see page 14 of AMSCO). For each of the above themes, write a paragraph indicating with specific evidentiary references from the film how this theme is portrayed. (40 points). See grading rubric on reverse.

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Grading rubric for The Mission Assignment

50 points

Answers question 1:

10-9 points

Very thoughtfully, reflectively and with specific relevant evidence from the film.

Writing is college level.

8-7 points

Somewhat thoughtfully and makes use of evidence from the film.

Writing is college level.

6-0

Not particularly thoughtful or reflective, vague, inadequate use of evidence from the film.

Writing may need work- not college ready.

Up to 5 points each=40 points

Questions 2- i-viii.

Up to three points-

Specifically addresses the themes indicated in ways that demonstrate marshalling of the film's evidence and actually explaining why, in an explicit and clear manner, the evidence fits the theme. Makes sense of it all.

Up to 2 points- Writing, grammar, spelling, vocabulary use, and mechanics are college-ready.