

“If one reads enough books, one has a fighting chance.” — Sherman Alexie

East High School
SUMMER READING 2017

The books need to be completed by the first day of school, August 2017.

Why Summer Reading?

- Develops a habit of reading
- Sets high standards & an expectation of rigor
- Provides academic focus for the first day of school
- Prepares for high school and college
- Meets district requirements
- Helps students practice skills during the summer
- Helps shrink the achievement gap

English I—all levels

The Absolutely True Diary of a Part-Time Indian, Sherman Alexie

English II Honors

A Streetcar Named Desire, Tennessee Williams

English II

Bronx Masquerade, Nikki Grimes

English III

Edmodo link: zfrpqt
Assorted stories and essays

English IV

Stumbling on Happiness, D. Gilbert

African American Literature Honors

Our Nig, Harriet E. Wilson

Hispanic Literature Honors

Growing up Chicana/o, Tiffany Ana Lopez

Women’s Literature

One Hundred Demons, Lynda Barry

Creative Writing II Honors

The Buddha in the Attic, Julie Otsuka

Writing About Film: Summer Viewing

see *The Shining* and *Fruitvale Station*

AP Language

My Beloved World, Sonia Sotomayor

Honors Thesis

Read two books, one from each list:

Nonfiction/Memoir: *A Whole New Mind*,

Whistling Vivaldi, *Stumbling on Happiness*, *A Walk in the Woods*, *Waiting for Snow in Havana*, *Wild*

Fiction: *Catch-22*, *The God of Small*

Things, *Never Let Me Go*, *Extremely Loud and Incredibly Close*, *The Color Purple*, *The House of the Spirits*

AP Literature

Plays (read both):

Fences, August Wilson
A Doll’s House, Henrik Ibsen

Novels (pick one that you have not yet read):

Emma, *The Adventures of Huckleberry Finn*, *Tess of the d’Uberilles*, *Americanah*, *Catch-22*, *The God of Small Things*, *Never Let Me Go*, *Wuthering Heights*, *Reservation Blues*, *The Underground Railroad* (Colson Whitehead), *Things Fall Apart*, *The Handmaid’s Tale*