



ETST 2024 Section 001 RACE AND ETHNIC RELATIONS

Term: Fall 2017

Professor: Tamara Rhone

Course dates/times:

M/T/F 8:25-9:15 AM; R 7:30-9:05 AM

Office location: East, Room 317-A

Course location: East, Room 410

Phone: (720) 423-8300

Email: Tamara_Rhone@dpsk12.org

Office Hours: By appointment

Purpose

Catalogue Description: Surveys race and ethnicity, facts and myths about great populations, and the social and cultural sources of bias and discriminations.

TEXT:

Required text: Schaefer, Richard. *Racial & Ethnic Groups*. (2007). Readings for this class will also include a compilation of selected book chapters, articles, and essays.

Outside reading: (You need to obtain the following book by the second six weeks.) ***A Mighty Long Way by Carlotta Walls Lanier***

Course Description: This course presents the following basic units related to the field: Culture, ethnicity, race, minority groups, nation, prejudice, racism, discrimination, segregation, scapegoating, assimilation, acculturation, minority-majority relationships, social class, socio-economic status, as well as some of the strategies used to reduce discrimination in the United States.

Students will be involved in discussions regarding the evolution of the most characteristic ethnic minority groups in America: Asian Americans, Latinos or Hispanics, African Americans, Native Americans, women and white ethnic groups.

Objectives:

1. Practice a new vocabulary in the area of ethnic studies
2. Discuss different definitions of culture
3. Examine aspects of American history
4. Compare culture and ethnicity
5. Discuss the origins of ethnic groups in America
6. Differentiate between the theories of assimilation, acculturation and pluralism
7. Explore other people and cultures
8. Research different aspects of the struggle of ethnic and racial minorities to survive in American society
9. Promote self-examination in regard to one's role in ethnic relations in U.S. society
10. Review concepts of race, prejudice, discrimination, stereotype, and stigma
11. Study immigration laws, and the different tendencies in immigration patterns
12. Investigate the social class characteristics of ethnic and racial conflict
13. Discuss Affirmative Action versus Reverse Discrimination
14. Promote greater tolerance of cultural diversity

The reading material is centered around a variety of articles, book chapters, essays and other reading materials. In addition, students will view documentaries, interact with guest speakers and participate on discussion panels.

The instructor expects students to read the appropriate material in advance and bring the reading material to each class session.

Credits:

This course earns three (3) college credit hours and five (5) high school credits.

This course is designed to allow students to experience and meet the expectations in a beginning college course. If a student successfully completes the requirements and pays the tuition fee, he/she will earn 5 high school credits in the Social Studies or General Elective area and 3 college credits through the University of Colorado at Denver.

The cost of the three credit hours is \$250. The students will apply and register on-line and the tuition amount will be billed to the school. Students will pay \$100 out of pocket. The remainder of the tuition is covered by Post Secondary Options. Students must earn a “C” or better. If the student earns a lower grade for the semester, they will be required to reimburse the program the \$150 paid by Post Secondary Options and forfeit the \$100 paid by the student. The amount due will be placed on your school bill.

Attendance:

The goal is 100% attendance! High performance and achievement are directly linked to attendance. Thus the attendance policy will be strictly enforced. If you are absent, you must bring in an excused absence slip from the attendance office. I will not accept a note from a parent. If I do not receive an excuse slip given by the attendance office, your absence will remain unexcused in my grade book. This will affect your grade. Your attendance grade will be averaged with your other grades as follows:

You will earn a 50 point ATP (Attendance, Tardy, Participation) Grade each six week period. You will lose 10 points for every unexcused absence and 10 points for every 3 unexcused tardies. **Excessive absences are not acceptable whether they are excused or unexcused. It may result in failing the course.** Thus attendance is expected everyday!

Materials:

You need the following materials for this class.

- ❑ Spiral notebook
- ❑ 3 ring binder or folder
- ❑ highlighter
- ❑ sticky notes
- ❑ pens and pencils

Grades:

Grades in this class are based on a point system. They will be comprised from reaction papers, short research papers, essays (30%), debate panels and projects (20%), attendance, participation (20%), tests, quizzes, final exam (30%)

WRITTEN ASSIGNMENTS:

- All written assignments must be neatly typed in Times New Roman 12 font, 1.5 spacing, and proof read for standard spelling, grammar, etc. before submission.
- Assignments are to be submitted on the date due at the beginning of the class period.
- Computer or printer problems at the last minute are not adequate reasons for exceptions to the late work policy in this class!
- It is the responsibility of the student to get makeup work, assignments and notes.

Late work will NOT be accepted unless a documented emergency has occurred and is approved by the professor.

Note:

This syllabus is an outline only, and is subject to change at the discretion of the professor. If you have any questions whatsoever regarding the course requirements, materials, grading, etc., please speak with the professor as soon as possible. Feel free to come and see me during office hours. This is especially important if you are having difficulty or doing poorly in the course.

Course Communication:

In addition to announcements made and written handouts distributed in class, the professor may need to contact students between classes, through individual email messages. Students are responsible for any messages, including assignments and schedule changes sent via email. Instructors may also be contacted via email in addition to being available during office hours and/or by phone if necessary.

Civility:

- **Cellphones and other electronic devices are not allowed in class.**
Adherence to the Student Conduct Code is required.
- **Headphones are not allowed in class.**
- Hats and other headgear are **NOT** allowed to be worn in class unless it is for religious purposes. (The professor requires prior notification to exceptions.)
- If infractions occur, the above materials will be confiscated and turned into the Dean's office.
- Food and drink are not allowed in class. Water is acceptable.

ACADEMIC INTEGRITY:

You are required to develop and complete original work unless appropriately cited. If you are caught cheating or plagiarizing, you will receive a zero for the assignment and you will **NOT** be allowed to make it up.

CLAS Incomplete Policy:

Incomplete grades (IW or IF) are NOT granted for low academic performance. To be eligible for an incomplete grade, students MUST:

- Successfully complete a minimum of 75% of the course

- Have special circumstances beyond their control that preclude them from attending class and completing graded assignments
- Make arrangements to complete missing assignments with the original instructor. Verification of special circumstances is required.

Completion of a CLAS Course Completion Agreement is strongly suggested. Incompletes cannot be awarded that stipulate: (1) a student may repeat the entire course, (2) repeat or replace existing grades, (3) allow the student an indeterminate period of time to complete a course, or (4) allow the student to repeat the course with a different instructor.

The CLAS Course Completion Agreement is available from the CLAS Advising Office, NC 2024.

CU Succeed Fall 2017 Registration Schedule and Deadlines

See the schedule on the CU Succeed website at:

www.ucdenver.edu/cusucceed

Have questions or want more information regarding the above information?

Please contact:

Angela Alton

CU Succeed Programs

Phone: 303-315-7030

Email: Angela.Alton@ucdenver.edu

www.ucdenver.edu/cusucceed

Semester Schedule with dates: (The Instructor reserves the right to modify this schedule.)

Week 1 – August 22-25

- Course expectations
- Overview
- Discussion on “What is Race?”
- Hot Topics

Week 2 – August 28 - September 1

- Pre-Assessment
- Vocabulary assignment
- Explain and discuss the ideas of worldview and values and the perpetuation of racism.
- The construction of race.
- Harvard implicit Bias Survey Activity

Week 3 – September 5-8

- Video: *Free Your Mind; Return to the Source, African Origins* by Asa Hilliard.
- Lecture on white supremacy and the social outcomes.
- What is de-Africanization and it's effects?
Examples of de-Africanization
- White Privilege (including Peggy McIntosh article and discussion activity.)
- Explain Class Project survey assignment. (Due Sept. 29th)
- Assign Chapter 1 Schaefer reading.

Week 4 –September 11-15

- Discuss: Whiteness v. White skin
- Origins of Ethnic Groups in America
- Vocabulary Quiz
- Assignment: Reaction paper on a political cartoon (Due Sept. 15th)
- DVD: *Skin*
- Review Schaefer Chapter 1.
- Groups meet to discuss survey assignment.

Week 5 – September 18-22

- Midterm Exam #1 (September 22)
- Discussion on *Skin*.
- Continue origins of ethnic groups.
- Introduction of: *A Mighty Long Way*.

Week 6 – September 25-29

- Exercise on stereotypes.
- Surveys are due. (Sept 29th) Report out and discussion on findings.
- Historical background of the civil rights movement.
- Reaction paper on the Ruby Bridges Norman Rockwell painting.
- Compare/contrast: 1957 to the present
- (**** *All civil rights movement library activity assignments are due October 12th*)
- Hot Topics

Week 7 – October 2 – 6

- Discussion: *A Mighty Long Way* Chapter 1-5
- Assign: Chapter 2 Schaefer (Midterm – October 24th)
- Hand out and go over the Oral History Interview Assignment (due October 24th .)

Week 8 – October 9– 13

- Discussion: *A Mighty Long Way* Chapter 6 – 11
- DVD: *Eyes On The Prize: Awakenings*. (Reaction paper assigned.)
- “What Would You Do?” Activity
- Hot Topics

Week 9 – October 16 – 20

- Discussion: *A Mighty Long Way* Chapter 12 - 17
- Class: Go over and discuss: *A Note On Sources (A Mighty Long Way)*
- Quiz over *A Mighty Long Way*. (October 20th)
- Review Schaefer Chapter 2.

Week 10 – October 23 – 25

- Civil Rights Movement Oral History Interview papers are due. (October 24th)
- Discussion of findings re: interviews
- Midterm #2 (October 24th)

Week 11 – October 30 - November 3

- Discussion on Identity: Who Am I?
- Write your biography! (Due: November 14)
- Values Clarification exercises and discussion: “*The Moral Compass of America*”
- Hot Topics

Week 12 – November 6 – 10

- Discussion: The treatment of Muslims in America.
- Assign: Chapter 3 (Schaefer)
- Reaction paper on the prison industrial complex due. (Nov. 11th)
- Hot Topics

Week 13 – November 13 – 17

- Discussion: “*The Condition and Status of Being Latino in America*”
- DVD: *A Class Divided* and discussion.
- Boondocks cartoon assignment. (due November 28th)

THANKSGIVING BREAK

Week 14 – November 27-December 1

- Perpetuation of stereotypes through time. Native American video case study.
- How has it changed through time?
- Hot Topics

Week 15 – December 4 – 8

- Discussion Panel Presentations
- Hot Topics

Week 16 – December 11 – 15

- Discussion: “*What is our individual responsibility to improve race relations in America?*”
- Final Review
- Wrap Up

Week 17 – December 18 – 21

- FINAL EXAM

HAVE A WONDERFUL WINTER BREAK!



