Course Selection Guide

East High School
2020 – 2021
COURSE SELECTION

Please read and study this course offerings guide carefully so that you will be familiar with the course offerings of East High School. You should become familiar with graduation requirements since it is your responsibility to meet them.

A qualified counselor is available to assist each student in the choice process. The school schedule is built and teachers are assigned on the basis of student course selections. It is important to choose wisely.

There is a close relationship between good course selection and a successful high school career. Careful consideration of the suggestions contained in this guide will help you make your high school experiences more meaningful to you. As you look through the course selections, remember that a normal student load is seven courses and a lunch.

Compiled and Updated by
East High Counseling Department
Students must earn a total of 240 credit hours (24 units) to graduate.

1. At least four years (eight semesters) of attendance is required for students to complete grades 9, 10, 11 and 12 with two exceptions:
   - Students with a 3.0 GPA who have completed all core curriculum/elective requirements and 240 credit hours may graduate in seven semesters.
   - Students with a 3.5 GPA who have completed all core curriculum/elective requirements and 240 credit hours may graduate in six semesters.

2. Your transcript is your official record for all grades earned in grades 9-12.

3. No grade is recorded when a pupil drops a class before the end of the first six weeks.

4. A mark of "WF" (Withdraw/Fail) is recorded for any student who withdraws from a class after the first six weeks regardless of the reason.

Colleges vary in purpose, nature of curricula, level of difficulty, and selectivity in admissions. Therefore, the type of program you follow in high school should be appropriate to the kind of college you seek to enter.

Students may take courses in Art, Business, English, Industrial Technology, Mathematics, Music, Physical Education, ROTC, Science, Social Studies, Special Education and World Languages. All additional academic credits taken beyond the minimums are considered electives in the academic areas and count toward the total of 240 hours. Electives may be taken in either the core areas (English, Mathematics, Social Studies, Science or Physical Education) as well as in traditional elective departments (World Languages, Art, Business, Industrial Technology, Music, ROTC, and Special Education). A college-bound student should plan to take a minimum of four academic subjects each semester in grades 9-12.
# Recommended Course Sequence

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*This is a recommended course sequence, please see your counselor for more information.*
ART

VISUAL

AP Studio Art (Drawing) Semester 1
Grade Levels: 12
Credit: 5.00
Prerequisites: 2 or 3 years of high school drawing and painting courses plus Instructor Permission/Portfolio Review
Fees and Materials: $20.00 per semester plus the cost of any special materials as needed and AP Portfolio Examination fee
The AP Studio Drawing course is designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit a portfolio of 24 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art (Drawing) Semester 2
Grade Levels: 12
Credit: 5.00
Prerequisites: 2 or 3 years of high school drawing and painting courses plus Instructor Permission/Portfolio Review
Fees and Materials: $20.00 per semester plus the cost of any special materials as needed and AP Portfolio Examination fee
The AP Studio Drawing course is designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit a portfolio of 24 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art 2D (Digital Media) Semester 1
Grade levels, 11, 12
Credit: 5.00
Prerequisites: Instructor permission/portfolio review
Fee: $20.00 per semester plus the cost of AP Portfolio examination fee
The AP 2D design studio art course is designed for students who are seriously interested in the practical experience of art and design. AP Studio art is not based on a written exam; instead, students submit a portfolio of 24 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art 2D (Digital Media) Semester 2
Grade levels, 11, 12
Credit: 5.00
Prerequisites: Instructor permission/portfolio review
Fee: $20.00 per semester plus the cost of AP Portfolio
The AP 2D design studio art course is designed for students who are seriously interested in the practical experience of art and design. AP Studio art is not based on a written exam; instead, students submit a portfolio of 24 works for evaluation at the end of the school year to the AP College Board.

AP Studio Art 3D Semester 1
Grade Levels: 12
Credit: 5.00
Prerequisites: Instructor Permission: For Ceramics and Sculpture Students
Fees and Materials: The cost of special materials and AP Portfolio
For Ceramic students.

AP Studio Art 3D Semester 2
Grade Levels: 12
Credit: 5.00
Prerequisites: Instructor Permission: For Ceramics and Sculpture Students
Fees and Materials: The cost of special materials and AP Portfolio
For Ceramic students.

AP Art History Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: AP test fee
AP Art History offers students the ability to take a college level introductory art history course during high school. Students will examine issues such as the nature of art, art making, and response to art by reading, discussing, researching, analyzing, and making thematic and historical connections. The course is structured around a specific set of artworks that span historical and cultural arenas with the emphasis on global connections. The AP exam prompts students to write constructed responses and essays about the content they have learned. This is a college-level course that will challenge students intellectually and promote the habits of successful learners. Students are expected to demonstrate a sense of maturity and respect for artwork covered in the course.

AP Art History Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: AP test fee
AP Art History offers students the ability to take a college level introductory art history course during high school. Students will examine issues such as the nature of art, art making, and response to art by reading, discussing, researching, analyzing, and making thematic and historical connections. The course is structured around a specific set of artworks that span historical and cultural arenas with the emphasis on global connections. The AP exam prompts students to write constructed responses and essays about the content they have learned. This is a college-level course that will challenge students intellectually and promote the habits of successful learners. Students are expected to demonstrate a sense of maturity and respect for artwork covered in the course.

Ceramics 1 Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $20 per semester
This course introduces students to shape, form, and a variety of techniques as they relate to the medium of clay. Students will learn terminology and experiment with specific projects such as hand building, throwing, design, and glazing techniques. The design of both functional and sculptural ceramics will be addressed.

Ceramics 1 Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Ceramics 1
Fees and Materials: $20 per semester
This course introduces students to more advanced throwing skills, larger slab construction, and armature skills. Kiln use will be explored, as will glaze and surface techniques.

Ceramics 2 Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Ceramics 1
Fees and Materials: $20 per semester
This course reinforces previously learned concepts dealing with shape, form, and design as related to ceramics. Terminology is reviewed and expanded.

Ceramics 2 Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Ceramics 2 Semester 1
Fees and Materials: $20 per semester
This course reinforces previously learned concepts dealing with shape, form, and design as related to ceramics. Terminology is reviewed and expanded.
Ceramics 3 Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Ceramics 2
Fees and Materials: $20 per semester
This course continues to explore the use of clay bodies and glazes in order to synthesize design, form, color, surface treatment, and firing procedures. Students will work with intricate fabrication techniques as they relate to larger, more complex forms. Students will be encouraged to build forms from a strong design base with emphasis on personal expression and intuition. Knowledge of ceramics terminology will expand. The assembly of a photo portfolio documenting personal best works is recommended at the advanced levels. Emphasis will be on individual projects.

Ceramics 3 Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Ceramics 3 Semester 1
Fees and Materials: $20 per semester
This course continues to explore the use of clay bodies and glazes in order to synthesize design, form, color, surface treatment, and firing procedures. Students will work with intricate fabrication techniques as they relate to larger, more complex forms. Students will be encouraged to build forms from a strong design base with emphasis on personal expression and intuition. Knowledge of ceramics terminology will expand. The assembly of a photo portfolio documenting personal best works is recommended at the advanced levels. Emphasis will be on individual projects.

Drawing and Painting 1 Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 10.00
Prerequisites: None
Fees and Materials: $20 per semester
Drawing is an essential step for all visual arts. This semester the course will emphasize value in terms of lights and darks, which create line, structure, volume, and space. The exploration of color mixing and color schemes will be included. The elements and principles of art will be presented through exploratory drawing and painting using various media, such as graphite, colored pencil, paint, ink, pastels, and art papers.

Drawing and Painting 1 Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Drawing/Painting 1, semester 1
Fees and Materials: $20 per semester
This semester the course will emphasize in-depth exploration of texture, pattern, shape, balance and contrast in the development of finished compositions. Personal interpretation and emotional response to work will be encouraged. Students will critique and assemble a portfolio of best works.

Drawing and Painting 2 Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Drawing and Painting 1
Fees and Materials: $20 per semester
This course is designed for students who have successfully completed Drawing and Painting 1 and want to improve on their artistic skills. Based upon the Visual Art Standards, students will be expected to produce a higher quality body of work with more emphasis on craftsmanship, aesthetic value and personal expression. The goal of this course is for students to create a quality body of work and explore their artistic skills using a variety of media for painting and drawing as the vehicle of expression and communication.

Drawing and Painting 2 Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Drawing and Painting 1
Fees and Materials: $20 per semester
This course is designed for students who have successfully completed Drawing and Painting 1 and want to improve on their artistic skills. Based upon the Visual Art Standards, students will be expected to produce a higher quality body of work with more emphasis on craftsmanship, aesthetic value and personal expression. The goal of this course is for students to create a quality body of work and explore their artistic skills using a variety of media for painting and drawing as the vehicle of expression and communication.

Drawing and Painting 3, Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Drawing and Painting 2
Fees and Materials: $20 per semester
This course continues to explore the principles and elements of art resulting in dynamic composition in drawing, painting and printmaking. Students will experience drawing from intuition and personal expression in order to create a mood in a composition. The assemblage of a portfolio is a requirement of this course.

Drawing and Painting 3, Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Drawing and Painting 2
Fees and Materials: $20 per semester
This course continues to explore the principles and elements of art resulting in dynamic composition in drawing, painting and printmaking. Students will experience drawing from intuition and personal expression in order to create a mood in a composition. The assemblage of a portfolio is a requirement of this course.

Digital Arts and Design 1 Semester 1
Year-long class only
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fee: $20 per semester
This course is an introduction to Graphic Design as it relates to the individual student and their place in the larger world. It is an overview of the basic elements of Design; its purpose, techniques, influences, and its connection to past and current culture. Students will learn visual literacy and critical thinking applied to digital projects created in a variety of professional design software programs. Students will be challenged to push themselves in areas of research, creativity, and problem solving as well as learn about and expand their knowledge of the basics of the principles and elements of design. Through the study of both graphic design and self-expression, students will strengthen their foundation as an artist/designer.

CTE Digital Arts and Design 1 Semester 2
Grade levels: 10, 11, 12
Credit: 5.00
Prerequisite: CTE Graphic Design Semester 1
Fee: $20 per semester
This course is designed to expand the visual literacy and creative potential of students begun in the first semester. Students will be challenged to push themselves further creatively and technically. They will also be encouraged to apply more complex usage of the principles and elements of design in digital projects created in a variety of professional design software programs. Through the study of graphic design and self-expression, students will further strengthen their foundation as designers/artists and build skills for collegiate study and professional success.

CTE Digital Arts and Design 2 Semester 1
Grade levels: 11, 12
Credit: 5.00
Prerequisites: Graphic Design, Photography, Web Design
Fee: $20.00 per semester
This course builds upon Graphic Design 1. Students will refine their skills in Photoshop, InDesign, and Illustrator while learning
basics in: animation, authoring, and audio/video editing. An emphasis on commercial and creative industries will guide instruction. Students will also gain experience in project management and explore creative career paths.

CTE Digital Arts and Design 2 Semester 2
Grade levels: 11, 12
Credit: 5.00
Prerequisites: Graphic Design 2 Semester 1
Fee: $20.00 per semester
This course is a continuation of Graphic Design 2, Semester 1. Students will refine their skills in Photoshop, InDesign, and Illustrator while learning basics in: animation, authoring, and audio/video editing. An emphasis on commercial and creative industries will guide instruction. Students will also gain experience in project management and explore creative career paths.

CTE Digital Photography 1 Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Digital camera required and $20.00 lab fee each semester
This course is designed to teach the traditional fine arts skill of photography in combination with the current technology of digital literacy, image alteration and presentation using current computer and web based information systems. One essential feature of this program is the interaction of a digital camera with cutting edge computer darkroom technology. Students are expected to upload images via scanning, reading data cards, directly connecting the camera via cord to the computer or using other technology to import and export data. Students will examine both historical and contemporary cultural themes.

CTE Digital Photography 1 Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Digital camera required and $20.00 lab fee each semester
This course is a continuation of semester 1. The course is designed to teach the traditional fine arts skill of photography in combination with the current technology of digital literacy, image alteration and presentation using current computer and web based information systems. One essential feature of this program is the interaction of a digital camera with cutting edge computer darkroom technology. Students are expected to upload images via scanning, reading data cards, directly connecting the camera via cord to the computer or using other technology to import and export data. Students will examine both historical and contemporary cultural themes.

CTE Digital Photography 2 – Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: CTE Digital Photography 1 (S1 & S2)
Fees and Materials: Digital camera required and $20.00 lab fee each semester
This course provides students with advanced knowledge of techniques and skills in the application of digital technologies within the medium of photography. The integration of technical skills and aesthetic expression are emphasized along with a study of photographic theory, master photographers, and trends in contemporary and historical photography. Projects require exploration and experimentation of technical and conceptual ideas. Students will be given opportunities to work both independently and collaboratively. Students will develop skills necessary to create their own unique body of work. Students will prepare a portfolio, produce a website for promoting their artistic practice, and learn ways to market their photography to get work in a creative field. Participation in the CTSO Design Studio is encouraged.

CTE Digital Photography 2 – Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: CTE Digital Photography 1, CTE Digital Photography 2 (semester 1)
Fees and Materials: Digital camera required and $20.00 lab fee each semester
This course is a continuation and refinement of the concepts covered in CTE Digital Photography 2, Semester 1. The course provides students with advanced knowledge of techniques and skills in the application of digital technologies within the medium of photography. The integration of technical skills and aesthetic expression are emphasized along with a study of photographic theory, master photographers, and trends in contemporary and historical photography. Projects require exploration and experimentation of technical and conceptual ideas. Students will be given opportunities to work both independently and collaboratively. Students will develop skills necessary to create their own unique body of work. Students will prepare a portfolio, produce a website for promoting their artistic practice, and learn ways to market their photography to get work in a creative field. Participation in the CTSO Design Studio is encouraged.

CTE Social Media Marketing Semester 1 and 2
Grade levels: 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: Marketing 1
Fee: $55.00
Social Media marketing focuses on an in-depth look at social networks, social media platforms, and online advertising. The course looks at driving engagement through social media, social media trends and viralness, how companies use specific platforms to enhance their businesses, ethics in social media use, cyberbullying's effect on companies and individuals, and career opportunities in social media marketing. Employability skills, interpersonal skills and life skills are also emphasized. All students enrolled in Social Media Marketing will participate in the national student organization Distributive Education Clubs of America (DECA). DECA poses a business related problem to students and requires creativity and business knowledge to successfully compete at the district, state and national levels. *Students must take Marketing 1 as a prerequisite to Social Media Marketing.

Portfolio Production Semester 1
Grade Levels: 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $20 per semester
This course requires the assembly of a portfolio of personal best work. The student may be college/scholarship bound or simply pursuing a passion for the visual arts. A portfolio is a collection of outstanding work that verifies the student's skill level and unique personal style and accomplishments in various art media. It is important to include a variety of media (both two and three dimensional) in a portfolio of work.

Portfolio Production Semester 2
Grade Levels: 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $20 per semester
This course requires the assembly of a portfolio of personal best work. The student may be college/scholarship bound or simply pursuing a passion for the visual arts. A portfolio is a collection of outstanding work that verifies the student's skill level and unique personal style and accomplishments in various art media. It is important to include a variety of media (both two and three dimensional) in a portfolio of work.
PERFORMING

Angel Choir - Mixed Beginning
Grade Levels: 10, 11, 12
Prerequisites: None
This course provides a place for singers of all levels to sing new and exciting types of music such as: Gospel, R&B, Hip-Hop, World, Musical Theatre, & Pop. Music selection will be geared toward the interests of the students in the class and used to develop student's vocal technique and musical backgrounds in a relaxed and fun environment. This class is geared toward students who are interested in singing, but may not have had prior experience in the East Choir Dept.

Angelaires Honors – Vocal Jazz Honors Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Instructor Permission and 2-3 years in other East Choirs
Audition required
Fees and Materials: $35/year
The purpose of this course is to enable select vocal music students to perform in a small ensemble. Angelaires provides the opportunity for students to develop advanced musical proficiency in singing and performance of jazz, popular and classical music.

Angelaires Honors – Vocal Jazz Honors Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Instructor Permission and 2-3 years in other East Choirs
Audition required
Fees and Materials: $35/year
Continuation of Semester 1

AP Music Theory
Grade Levels: 11, 12
Credit: 5.00
Fees and Materials: AP Exam Fee
Open to students who have completed a full year in an instrumental or vocal music class. Discussing music composition techniques from the classical era, all the way to 20th century.

Beginning Band Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)
In beginning band, students will learn how to read music, play an instrument, and develop skills for musicianship. They will prepare for 2 - 3 concerts throughout the year. This is for students with no prior experience—all are welcome!

Beginning Band Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)
In beginning band, students will learn how to read music, play an instrument, and develop skills for musicianship. They will prepare for 2 - 3 concerts throughout the year. This is for students with no prior experience—all are welcome!

Beginning Guitar Semester 1 and 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester) and students must supply their own guitar.

Students will learn the basics of playing rhythm guitar, basic music theory, and reading standard musical notation and tablature through performing a variety of styles of music.

Beginning Orchestra Semester 1 and 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)
Learn to play the violin, viola, cello or upright bass. This course is open to students with no prior experience and for students who are wanting to play another instrument!

Choir Men’s Beginning Ensemble Semester 1 (Cantar)
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
Prerequisites: Men’s Beginning Ensemble Semester 1 Continuation of Semester 1

Choir Women’s Beginning Ensemble Semester 2 (Contora)
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
This course provides the opportunity for development of the basic skills necessary for female high school singers. Contora provides training in vocal techniques and music literacy and prepares students to audition for placement in advanced choral ensembles. This course is a prerequisite for all other vocal courses.

Choir Women’s Beginning Semester 1 (Contora)
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
This course provides the opportunity for development of the basic skills necessary for female high school singers. Contora provides training in vocal techniques and music literacy and prepares students to audition for placement in advanced choral ensembles. This course is a prerequisite for all other vocal courses.

Choir Men’s Beginning Ensemble Semester 2 (Cantar)
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

Choir Mixed Voice Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Performing outfit cost

Mariachi
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Perform the traditional music of Mexico using authentic instruments. All levels welcome. No experience required. Singing opportunities available

Mixed Choir Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: Performing outfit cost
This course provides students with the opportunity for continued development of the skills necessary for effective participation in a vocal performing ensemble. Mixed choir provides students with advanced vocal training and music literacy skills, performance training and exposure to a wide variety of choral literature and music styles.
Mixed Choir Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Mixed Choir Semester 1
Fees and Materials: None
This course provides students with the opportunity to learn and use advanced vocal and musical skills through a variety of classroom experiences and public performances. Honors Choir provides students with knowledge in music literature, choral techniques, group coordination, and an appreciation of a wide variety of choral music.

Honors Choir Semester 1 and 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: Performing outfit cost
This course provides students with the opportunity to learn and use advanced vocal and musical skills through a variety of classroom experiences and public performances. Honors Choir provides students with knowledge in music literature, choral techniques, group coordination, and an appreciation of a wide variety of choral music.

Theater Arts 1 Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
Theater Arts 1 encourages interest in the dramatic arts as an active participant and as an appreciative member of the audience. It also offers training in voice, diction, interpretation, and elements of stage production through improvisational games and scene study.

Theater Arts 1 Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
Theater Arts 1 encourages interest in the dramatic arts as an active participant and as an appreciative member of the audience. It also offers training in voice, diction, interpretation, and elements of stage production through improvisational games and scene study.

Theater Arts 2 (Acting) Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Theater 1 or permission of instructor
Fees and Materials: $3.00 for puppet materials
Theater Arts 2 cultivates further interest in participation in drama. This course emphasizes the history and development of drama by reading and analyzing selected dramas from key periods. This class offers a beginners’ guide to stage production design, costume design, and writing for the theatre by use of original scripts and puppets.

Theater Arts 2 (Acting) Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Theater 1 or permission of instructor
Fees and Materials: None
Theater Arts 2 cultivates further interest in participation in drama. This course emphasizes the history and development of drama by reading and analyzing selected dramas from key periods. Each student is required to prepare scenes for classroom performance. This semester includes a unit on stand-up comedy.

Theater Arts 3 Honors (Adv. Acting) Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Completion of levels 1&2 and teacher approval
Fees and Materials: None
Theatre Arts Level 3 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individualized project based learning and students fulfilling a leadership role. Project based learning centers around each student researching and analyzing a scripted or devised work to develop, implement, and produce with original ideas.

Theater Arts 3 Honors (Adv. Acting) Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Completion of levels 1&2 and teacher approval
Fees and Materials: None
Theatre Arts Level 3 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individualized project based learning and students fulfilling a leadership role. Project based learning centers around each student researching and analyzing a scripted or devised work to develop, implement, and produce with original ideas.

Theater Arts 4 Honors Semester 1
Grade Levels: 12
Credit: 5.00
Prerequisites: Completion of levels 1, 2, & 3 and teacher approval
Fees and Materials: None
Theatre Arts Level 4 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individual responsibility each student has of producing a show as a director. Students projects center around each student researching, analyzing a scripted or devised work to develop, implement, and produce with original ideas as both director and producer. Skills cultivated throughout the directing and production process by managing and leading (tech crew, actors, budget, ect.) include advanced soft skills of: Oral Communication, Creative Problem Solving, Collaboration, Respect for Colleagues and Authority, Adaptability, Flexibility, Acceptance of Disappointment, Resiliency, Self-Discipline, Goal Setting, Leadership, and many more.

Theater Arts 4 Honors Semester 2
Grade Levels: 12
Credit: 5.00
Prerequisites: Completion of levels 1, 2, & 3 and teacher approval
Fees and Materials: None
Theatre Arts Level 4 Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. These standards are implemented via individual responsibility each student has of producing a show as a director. Students projects center around each student researching, analyzing a scripted or devised work to develop, implement, and produce with original ideas as both director and producer. Skills cultivated throughout the directing and production process by managing and leading (tech crew, actors, budget, ect.) include advanced soft skills of: Oral Communication, Creative Problem Solving, Collaboration, Respect for Colleagues and Authority, Adaptability, Flexibility, Acceptance of Disappointment, Resiliency, Self-Discipline, Goal Setting, Leadership, and many more.

Instrumental Ensemble Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee
The course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of band literature. Instrumental Ensemble will introduce students to advanced ensemble techniques, basic music theory, and an extended aesthetic awareness of music. In addition, students take part in recording and producing their own CD project.

Instrumental Ensemble Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required

2019 – 2020 East High School
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of band literature. Instrumental Ensemble will introduce students to advanced ensemble techniques, basic music theory and an extended aesthetic awareness of music.

**Instrumental Ensemble Honors Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of band literature. Instrumental Ensemble Honors will introduce students to advanced ensemble techniques, advanced music theory and an extended aesthetic awareness of music. In addition, students take part in recording and producing their own CD project.

**Instrumental Ensemble Honors Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of band literature. Instrumental Ensemble Honors will introduce students to advanced ensemble techniques, advanced music theory and an extended aesthetic awareness of music.

**Intermediate Band Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Intermediate band should consist mostly of the students who have taken beginning band or played a year or two in middle school. The intermediate band will work on pieces that meet their level of proficiency (1.5) and grow them up to the high school level (3) by the end of the school year.

**Intermediate Band Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Intermediate band should consist mostly of the students who have taken beginning band or played a year or two in middle school. The intermediate band will work on pieces that meet their level of proficiency (1.5) and grow them up to the high school level (3) by the end of the school year.

**Jazz Combo Honors Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee.

Jazz Combo provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of jazz combo literature, and will expose students to techniques, advanced music theory, improvisation, and an aesthetic awareness of music. Students will take part in recording and producing their own CD project and will also have the opportunity to write original music (with guidance) for the group. In addition, this course will help students understand jazz as a unique American art form.

**Jazz Combo Honors Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester).

Jazz Combo provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of jazz combo literature, and will expose students to techniques, advanced music theory, improvisation, and an aesthetic awareness of music. Students will take part in recording and producing their own CD project and will also have the opportunity to write original music (with guidance) for the group. In addition, this course will help students understand jazz as a unique American art form.

**Jazz Ensemble Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Jazz Ensemble provides students an opportunity to incorporate intermediate skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of basic jazz ensemble literature, and will expose students to techniques, music theory, improvisation, and an aesthetic awareness of music. Students will take part in recording and producing their own CD project. In addition, this course will help students understand jazz as a unique American art form.

**Jazz Ensemble Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Jazz Ensemble provides students an opportunity to incorporate intermediate skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of basic jazz ensemble literature, and will expose students to techniques, music theory, improvisation, and an aesthetic awareness of music. In addition, this course will help students understand jazz as a unique American art form.

**Jazz Ensemble Honors Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Jazz Ensemble provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of jazz ensemble literature, and will expose students to techniques, advanced music theory, improvisation, and an aesthetic awareness of music. Students will take part in recording and producing their own CD project. In addition, this course will help students understand jazz as a unique American art form.

**Jazz Ensemble Honors Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Audition Required
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)

Jazz Ensemble provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to perform various styles of jazz ensemble literature, and will expose students to techniques, advanced music theory, improvisation, and an aesthetic awareness of music. In addition, this course will help students understand jazz as a unique American art form.
String Orchestra Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $40 per year Instrumental Music Fee
This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of orchestral literature. String Orchestra will introduce students to orchestral techniques, basic music theory and an extended aesthetic awareness of music. In addition, students take part in recording and producing their own CD project.

String Orchestra Honors Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $40 per year Instrumental Music Fee
This course provides students an opportunity to incorporate advanced skills learned through a variety of performances. This course will provide students an opportunity to play and perform a variety of orchestral literature. String Orchestra will introduce students to advanced orchestral techniques, advanced music theory and an extended aesthetic awareness of music. In addition, students take part in recording and producing their own CD project.

String Orchestra Honors Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: $40 per year Instrumental Music Fee ($20 per semester)
This course provides the student further training on a stringed instrument and the development of skills necessary to play standard orchestral music. This class will enable the student to learn more advanced techniques of solo and ensemble playing. This course will provide students an opportunity to play and perform a variety of orchestral literature. String Orchestra will introduce students to advanced music theory and an extended aesthetic awareness of music.

Stagecraft Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Drama 1 and teacher approval
Fees and Materials: None
Stagecraft Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. This course provides each student with an opportunity to explore and implement ideas within theatrical design. As technicians students will develop skills to interpret and execute multiple theatrical designs (sound, lighting, costume, set...). In addition to participating in design, creation, and implementation, students will take on leadership and mentorship roles. In order to facilitate a real world for theatre practitioner roles there is a requirement of student commitment to certain performance dates with school productions. In cases regarding after-school scheduling conflicts an alternative project based learning can be designed by the student and instructor.

Stagecraft Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Drama 1 and teacher approval
Fees and Materials: None
Stagecraft Honors is based on the Colorado Academic Standards for Theatre Arts: High School Extended Pathway. This course provides each student with an opportunity to explore and implement ideas within theatrical design. As technicians students will develop skills to interpret and execute multiple theatrical designs (sound, lighting, costume, set...). In addition to participating in design, creation, and implementation, students will take on leadership and mentorship roles. In order to facilitate a real world for theatre practitioner roles there is a requirement of student commitment to certain performance dates with school productions. In cases regarding after-school scheduling conflicts an alternative project based learning can be designed by the student and instructor.

Voice Class Honors - Seraphim Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Audition Required, Female only
Fees and Materials: Performing outfit cost
This course provides students with the opportunity to learn and use advanced vocal and musical skills through a variety of class room experiences and public performances. Honors Choir provides students with knowledge in music literature, choral techniques, group coordination, and an appreciation of a wide variety of choral music.

Voice Class Honors - Seraphim Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Audition Required, Female only
Fees and Materials: $35/year
Prerequisites: Semester 1 of class
Continuation of Semester 1

Dance 2 - Extended Technique
Grade levels: 9, 10, 11, 12
Credit: 5.00 Fine Arts
Prerequisites: Audition Only
This course further students knowledge of dance across genres and dance history. Students will experiment with dance composition and improvisation. The course will also continue to engage students with performance techniques, dance etiquette, and staging.

Dance 3 - Composition Honors
Grade Levels: 10, 11, 12
Credit: 5.00 Fine Arts
Prerequisites: Dance 2 - Extended Technique, Audition Only
This class is for serious dancers who are passionate about dance, choreography, and performance. Dance experience is required. This course will provide students the opportunity to further their knowledge and experience of dance across genres. Students will learn how to create choreographic elements, form formations, and create choreography notes. Students will have the opportunity to independently compose artistic work for a soloist, duet, or ensemble.

Dance 4 - Production Honors
Grade Levels: 11, 12
Credit: 5.00 Fine Arts
Prerequisites: Dance 3- Composition Honors, Audition Only
This class is for serious dancers who are passionate about dance, choreography, and performance. Dance experience is required. This course will provide students the opportunity to further their knowledge and experience of dance across genres. This course will provide students the opportunity to independently compose artistic work for a soloist, duet, or ensemble. Students will design multiple pieces and determine lighting, costume design, and technology.
CTE - Business & Marketing

CTE Accounting 1 Honors Semester 1
Grade Levels: 11, 12
Credit: 5.00 - Math or Academic Elective
Prerequisites: None
Fees and Materials: None
Accounting 1 introduces accounting systems and procedures that are applied to accounting records kept for businesses that operate in a private enterprise economy. Experiences are provided in analyzing business transactions, preparing financial statements, and relating their applications to personal and business use. Accounting 1 also provides students with an awareness of the role of the computer in maintaining accounting records and helps students understand the types of on-the-job activities that are required of entry-level accounting workers. Basic math skills applicable in the business world will be stressed, as well as communication skills within a technical accounting environment. A significant component of this class is the exploration of career opportunities in the accounting field. Basic computerized accounting is introduced at this beginning level.

CTE Accounting 1 Honors Semester 2
Grade Levels: 11, 12
Credit: 5.00 - Math or Academic Elective
Prerequisites: Accounting 1 Honors Semester 1
Fees and Materials: None
This class focuses on advanced accounting systems and procedures that are applied to accounting records kept for merchandising businesses that operate in a private enterprise economy. Partnership and corporate accounting systems and procedures are also introduced. Experiences are provided in analyzing business transactions, preparing financial statements, establishing and maintaining a petty cash fund, preparing a payroll register, journaling payroll entries, valuation of inventories, accounting for notes payable and receivable, and accounting for uncollectible accounts receivable. An accounting simulation is an integral part of this course, incorporating computerized accounting applications.

BUS 115 – Introduction to Business – Grade 12 (Fall semester)
Grade Levels: 12
Credit: 5.00 – Concurrent or Academic elective
Prerequisite: Two years of business classes (Entrepreneurship, Marketing, Accounting or Social Media)
Fees and Materials: None
Focuses on the operation of the American business system. The course covers fundamentals of the economy, careers and opportunities, marketing, management, production, governmental regulations, tools of business, and social responsibilities.

BUS 217 – Business Communications – Grade 12 (Spring semester)
Grade Levels: 12
Credit: 5.00 – Concurrent or Academic elective
Prerequisite: Two years of business classes (Entrepreneurship, Marketing, Accounting or Social Media)
Fees and Materials: None
Emphasizes effective business writing, and covers letters, memoranda, reports, application letters, and resumes. The course includes the fundamentals of business communication and an introduction to international communication.

CTE Computer Business Applications Honors Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: None
Fees and Materials: None
Students in Computer Business Applications will gain technical skills in using Spreadsheet software (Excel), Database software (Access), Presentation software (PowerPoint), and Desktop Publishing software (Publisher). Through career exploration activities students will participate in a mock interview, research a career and learn about personal finance. Students will use both short and long term projects to enhance the computer skills necessary for the workforce and for educational projects.

CTE Entrepreneurship - Honors Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: None
Fees and Materials: None
This course is designed to acquaint students with basic economic functions, small business operation, marketing, business finance, organizational structure, ethics, and product life cycles. Through individual and group activities students will develop knowledge and skills to help them at work, school and in post-secondary courses. By the end of the course, the students will be prepared to create a business plan during the second semester.

CTE Entrepreneurship - Honors Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: Entrepreneurship Honors Semester 1
Fees and Materials: None
Are you prepared to face the Sharks? During the second semester of Entrepreneurship, students create a business idea, write a business plan, and present to a panel of local entrepreneurs. Students have the option of either creating a sole-proprietorship or a partnership with one other student. As the semester progresses, the students work on business identification, goals, marketing & financial plans, and other details about their business. They have the opportunity to work with business guests to edit their business plans before facing the Shark Tank! Come for a Swim!

CTE Marketing Semester 1 and 2
Grade levels: 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A
Fee: $55.00 (Scholarships available)
Marketing Education focuses on the foundations of marketing, selling and economics. Employability skills, interpersonal skills and life skills are also emphasized. Career opportunities in marketing and other business areas are explored. All students enrolled in Marketing will participate in the national student organization Distributive Education Clubs of America (DECA). DECA poses a business related problem to students and requires creativity and business knowledge to successfully compete at the district, state and national levels.

CTE Social Media Marketing Semester 1 and 2
Grade levels: 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: Marketing 1
Fee: $55.00 (Scholarships available)
Social Media marketing focuses on an in-depth look at social networks, social media platforms, and online advertising. The course looks at driving engagement through social media, social media trends and virality, how companies use specific platforms to enhance their business, ethics in social media use, cyberbullying’s effect on companies and individuals, and career opportunities in social media marketing. Employability skills, interpersonal skills and life skills are also emphasized. All students enrolled in Social Media Marketing will participate in the national student organization Distributive Education Clubs of America (DECA). DECA poses a business related problem to students and requires creativity and business knowledge to successfully compete at the district, state and national levels. *Students must take Marketing 1 as a prerequisite to Social Media Marketing.
CTE Technological Applications Honors Semester 1
Grade Levels: 9, 10, 11 and 12
Credit: 5.00 – Academic Elective
Prerequisites: Concurrent enrollment in college preparatory mathematics
Fees and Materials: $15 per semester
Introduction to Engineering and Design Honors Semester 1 is the first of a two semester introductory course, which develops student problem solving skills, with emphasis placed upon the concept of developing three dimensional solid models. Students will work from sketching simple geometric shapes to applying a solid modeling computer software package. They will learn a problem solving design process and how it is used in industry to manufacture a product. The Computer Aided Design System (CAD) will also be used to analyze and evaluate the product design. The techniques learned and the equipment used will simulate what engineers are currently doing. Various design applications will be explored with discussion of possible career opportunities.

CTE – Video Communications

Audio Visual Production Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Audio Visual Production 1
Fees and Materials: None
This class is an introduction to Broadcast Journalism. It is a prerequisite to Radio and TV Broadcasting, the class that produces Angels on Air. We will learn the fundamentals of good journalism and filmmaking. Students will produce short features, documentaries, public service announcements, and other non-fiction films. You will be working closely with other students in a collaborative and creative work environment. You will need to be responsible, self-motivated, and reliable as your crew will counting on you. Let’s shake up the world!

Broadcast Journalism 1 Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Audio Visual Production 1
Fees and Materials: None
The class will continue to build on the storytelling and digital filmmaking skills learned in the first course—shooting, editing, and distributing. A special emphasis will be placed on documentary filmmaking and creating content for a weekly East news program. Students will build a portfolio of their work that will housed online. Students should be highly motivated, enthused, disciplined as the course allows students the freedom to examine subjects of personal interest to them. The ability to work independently is essential.

Broadcast Journalism 1 Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Audio Visual Production 1
Fees and Materials: None
A continuation of semester 1.

CTE - Engineering

CTE Aerospace Engineering Honors Semester 1 and 2
Grade Levels: 10, 11, 12
Credit: 5.00 – Science Elective
Fees and Materials: $15 per semester
This course propels students’ learning in the fundamentals of atmospheric and space flight. As they explore the physics of flight, students bring the concepts to life by designing an airfoil, propulsion system, and rockets. They learn basic orbital mechanics using industry-standard software. They also explore robot systems through projects such as remotely operated vehicles

CTE Introduction to Engineering and Design Honors Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: Concurrent enrollment in college preparatory mathematics
Fees and Materials: $15 per semester
CTE Introduction to Engineering and Design Honors Semester 1 is the first of a two semester introductory course, which develops student problem solving skills, with emphasis placed upon the concept of developing three dimensional solid models. Students will work from sketching simple geometric shapes to applying a solid modeling computer software package. They will learn a problem solving design process and how it is used in industry to manufacture a product. The Computer Aided Design System (CAD) will also be used to analyze and evaluate the product design. The techniques learned and the equipment used will simulate what engineers are currently doing. Various design applications will be explored with discussion of possible career opportunities.
experience, through theory and hands-on problem solving activities, what engineering is all about.

**Wood Technology 1 Semester 1**
Grade Levels: 9, 10, 11, 12  
Credit: 5.00 – Academic Elective  
Prerequisites: None  
Fees and Materials: $15 per semester  
The first semester of Wood Technology introduces students to basic hand and machine tool operation and safety. There is additional emphasis on designing, planning, and layout. Basic wood joints and finishing techniques will be introduced as they relate to project construction.

**Wood Technology 1 Semester 2**
Grade Levels: 9, 10, 11, 12  
Credit: 5.00 – Academic Elective  
Prerequisites: Wood Technology 1 Semester 1  
Fees and Materials: $15 per semester  
The second semester of Wood Technology focuses on safety, additional techniques of machine tools, materials, and processes. Creativity is emphasized as students further develop their interests, talents, and abilities. Computer utilization in the woodworking industry will be introduced.

**Wood Technology 2 Semester 1**
Grade Levels: 10, 11, 12  
Credit: 5.00 – Academic Elective  
Prerequisites: Wood Technology 1  
Fees and Materials: $15 per semester  
Students use advanced processes and skills to research, design, plan, and produce quality cabinet and furniture products. Safety, accident prevention, creativity, and problem-solving skills will be emphasized as students further develop career interests, talent, and abilities in wood technology. Appropriate mathematics, reading, writing, and thinking skills are integrated into the course content. Basic CNC will be explored.

**Wood Technology 2 Semester 2**
Grade Levels: 10, 11, 12  
Credit: 5.00 – Academic Elective  
Prerequisites: Wood Technology 2 Semester 1  
Fees and Materials: $15 per semester  
Students in this class continue to use advanced processes and skills to research, design, plan, and produce quality cabinet and furniture products. Safety, accident prevention, creativity, and problem-solving skills will be emphasized as students further develop career interests, talent, and abilities in wood technology. Appropriate mathematics, reading, writing, and thinking skills are integrated into the course content. Basic CNC will continue to be explored.

**CTE – Work Study**

**CTE Career Connection Experience**

**Work Study (if student has not taken a CTE class)**

**Semester 1 and 2**

Grade Levels: 11, 12  
Credit: 5.00 – Elective  
Prerequisites: Application and a previous CTE class  
Fees and Materials: None  
The Career Connection Experience will provide all high school students with the opportunity to gain real world experiences that connect their educational course selections with their current career interest by participating in work-based and school-based activities offered by a wide variety of business partnerships in the Metro Denver area.

**ENGLISH**

**African-American Literature Honors Semester 1**
Grade Levels: 11, 12  
Credit: 5.00 - English  
Prerequisites: Summer Reading – see East website  
Fees and Materials: None  
This is a one year junior/senior course designed to increase the understanding, appreciation, and enjoyment of African American Literature. This course will focus on written and oral language skills while meeting the district and state standards for reading and writing. Teacher and administrator approval needed to drop the Honors class Semester Two.

**African-American Literature Honors Semester 2**
Grade Levels: 11, 12  
Credit: 5.00 - English  
Prerequisites: None  
Fees and Materials: None  
This course offers African American literature in a thematically organized program. The oral tradition will be analyzed from ancestral folk historians to the contemporary rap artist, with particular emphasis upon this genre as a form of political and social commentary. World literary movements such as romanticism, realism, classicism, and modernism are studied through the frame of the African American experience comparing the presentation of the thematic material, historically. Writers from African and the Caribbean are also included in this course.

The difference between the rigor of a regular class and a Honors course is the depth and breadth of reading required, the variety and quantity of writing expected, and the need for the student to possess a dedication to intense study in preparation for the challenges of eventual advanced placement.

**English 1 Semester 1**
Grade Levels: 9, 10, 11, 12  
Credit: 5.00 - English  
Prerequisites: Summer Reading – see East website  
Fees and Materials: Vocabulary Workbook $11 (available at Book Fair)  
This language arts course is designed to develop and challenge student ability in reading, literary analysis, writing, and presenting at the high school level. Students develop strategic reading skills while investigating the literary genres of expository essay including historical documents, poetry, short story, and the novel. Extended reading and literary selections are taken from adopted texts and the recommended reading list for grade nine. Students produce writing in a variety of formats and genres including well-developed paragraphs, literary response items, expository essays, short stories (narrative), historical documents, and technical documents. Students continue to develop skills in the correct use of grammar, spelling, punctuation, and capitalization. This course is required for high school graduation and includes a district wide end-of-course assessment. The end-of-course assessment includes the use of a previously developed, extended student essay.

**English 1 Semester 2**
Grade Levels: 9, 10, 11, and 12  
Credit: 5.00 - English  
Fees and Materials: None  
This one-semester language arts course is designed to continue the development of student ability in reading, literary analysis, writing, researching, and presenting at the high school level. Students will develop strategic reading skills while investigating the literary genres of drama, epic poetry, nonfiction (expository and technical), and the novel. Extended reading and literary selections are taken from adopted texts and from the recommended reading list for grade nine. Students are expected to produce writing in a variety of formats and genres including well-developed paragraphs, literary response items, persuasive essays,
correspondence, and research papers. Students continue to develop skills in the correct use of grammar, spelling, punctuation, and capitalization. This course is required for high school graduation and includes a district wide end-of-course assessment. The end-of-course assessment includes the use of a previously developed, extended student essay. A reflection on this essay is required as part of the assessment administration and will focus on student use and understanding of the writing process.

English 1 Honors Semester 1 and 2
Grade Levels: 9
Credit: 5.00 - English
Prerequisites: Summer Reading – see East website
Fees and Materials: None

The first semester of this course is organized around three literary genres: poetry, the short story, and the novel. In addition to the literature of each genre, students will learn spelling and vocabulary as well as specified composition, grammar, oral communication, and reference skills.

The second semester of this course is organized around the literary genres of poetry, drama, and the novel. Students also continue the study of the novel. In addition to studying the literature of each genre, students will continue to develop spelling and vocabulary skills. Writing proficiency will be emphasized through specified composition, grammar, usage, and reference skills. Students will continue to increase their communication skills.

English 2 Semester 1 and 2
Grade Levels: 10, 11, 12
Credit: 5.00 - English
Prerequisites: Summer Reading – see East website
Fees and Materials: Vocabulary workbook $13.50 (available at Book Fair)

This first semester of a yearlong, required language arts course is focused on American Literature. Representative works of poetry, prose (including essays), and drama will be considered through the lens of thematic considerations such as the following:

- The American Dream
- Pursuit of Happiness

Students will develop their understanding of the American literary tradition through ongoing emphasis upon strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), synthesize information, and infer purpose and point of view. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations, film analysis, and active listening activities.

English 3
Grade Levels: 11, 12
Credit: 5.00 - English
Prerequisites: Summer Reading
Fees and Materials: Explore the richness of American literature through the eyes of such writers as Nathaniel Hawthorne, Ta-Nehisi Coates, Zora Neal Hurston, F. Scott Fitzgerald, Junot Diaz, Kate Chopin, Malcolm X, Arthur Miller, and Luis Valdez. Titles range from The Crucible to Watchmen. Employ new strategies for thinking, writing, and arguing as you gain skills to help you with the SAT and beyond.

English 4
Grade Levels: 12
Credit: 5.00 - English
Prerequisites: Summer Reading
Fees and Materials: This class matches real-world applications to the study of literature and of writing. A class for seniors who need extra support & resources within school to stay on track to graduate. Through a variety of stimulating novels and plays, students will learn to speak and write persuasively, creatively, and effectively. They will also learn the skills of resume writing, email etiquette, and deadline management to navigate the world outside of East’s walls.

AP Language and Composition Semester 1 and 2
Grade Levels: 11
Credit: 5.00 - English
Prerequisites: American Lit Honors or recommendation by sophomore Literature teacher, summer reading – see East website
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP Language focuses on argumentation and rhetoric. Take this class because you are genuinely interested in reading and writing, and not because you feel you should. This is a college level class with college level work. The pace is brisk and the work is demanding. Plan on at least six hours of homework per week and over holidays. If you are accustomed to making A’s, you may make B’s or C’s. You must be mature, self-motivated and disciplined. You must be able to balance extra-curricular activities, social and family lives, and other classes. Most importantly, you must sustain your efforts throughout the year. Carefully consider...
your reasons for taking this class. Teacher and administrator approval needed to drop in Semester Two.

AP Literature Semester 1 and 2
Grade Levels: 12
Credit: 5.00 - English
Prerequisites: Any junior year Literature Honors course or instructor permission, summer reading – see East website

This course is designed to train students for forensics competition on the local, district, state and national levels. Basically a laboratory experience, students gain skills in a variety of speaking modes. These skills are deemed necessary for societal success. Students continue to refine and improve their skills over the long and continuous speech season, which runs from October 1st until April 15th of each year. This course co-

Competitive Speech 1– Introduction to Competitive Speech Semester 1 and 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective or Fine Art (not English credit)
Prerequisites: None
Fees and Materials: $35 per year (novice) plus tournament fees (fee waivers/scholarships available)

This introduction to forensics is a laboratory class offered to provide a simulation of some real world settings. Since societal living requires public communication - often oral, this course is designed to train students in the principles and skills of public speech and argumentation, interpretation, and extemporaneous speaking. These skills are deemed necessary for societal success. Students continue to refine and improve their skills over the long and continuous speech season, which runs from October 1st until April 15th of each year. In cross examination and Lincoln/Douglas debate competition, students write new cases, research new data, and test out new strategies with new opponents every week. This motivates them to improve their writing, thinking, and delivery skills. In extemporaneous speaking competition, students must, on a weekly basis, upgrade their research skills by keeping current with the news and editorial weeklies. Not only do they need to keep current with national and international events, but they also face new challenges each week with the constant changing of questions and opponents. Students involved in the interpretive events (drama, original oratory, poetry, humor, and duet acting), must write or evaluate new literary materials. This involves reading (and editing for performance) a considerable amount of imaginative literature, and being competent in interpreting the themes, tone, and voice of literature. Speech students face the challenge of new and changing ideas and material throughout the year. They must also continually refine their deliveries and techniques and strategies. Speech students are constantly being critiqued and must adjust their performances in order to remain competitive. Every Saturday during competition students receive written, detailed critiques of their skill development.

Creative Writing 2 – Intermediate Events Semester 1 and 2
Competitive Speech 2 Honors –Advanced Events Semester 1 and 2
Grade Levels: 10, 11, 12
Credit: 5.00 – Academic Elective or Fine Art (not English credit)
Prerequisites: Competitive Speech 1 or instructor permission
Fees and Materials: $85 per year, plus tournament fees (fee waivers/scholarships available)

This course is designed to train students for forensics competition on the local, district, state and national levels. Basically a laboratory experience, students gain skills in a variety of speaking modes. These skills are deemed necessary for societal success. Students continue to refine and improve their skills over the long and continuous speech season, which runs from October 1st until April 15th of each year. In cross examination and Lincoln/Douglas debate competition, students write new cases, research new data, and test out new strategies and new opponents every week. This motivates them to improve their writing, thinking, and delivery skills. In extemporaneous speaking competition, students must, on a weekly basis, upgrade their research skills by keeping current with the news and editorial weeklies. Not only do they need to keep current with national and international events, but they also face new challenges each week with the constant changing of questions and opponents. Speech students must constantly face the challenge of new and changing ideas and material. They must also continually refine their deliveries and techniques and strategies. Speech students are constantly being critiqued and must adjust their performances in order to remain competitive. Every Saturday during competition students receive written, detailed critiques of their skill development.

Creative Writing Semester 1 and 2
Grade Levels: 11, 12
Credit: 5.00 - English
Prerequisites: Introduction to Literature and Composition
A college prep class open to all that explores multiple genres of creative writing, including: fiction, poetry, drama, nonfiction, and cinema. This two semester course strengthens the skills of student as writers and critics through in-depth explorations of fiction, poetry and creative nonfiction. Students participate in workshops, write daily journal entries, discuss assigned readings and compile work. Be prepared to read, write and edit.

Creative Writing 2 Honors Semester 1 and 2
Grade Levels: 12
Credit: 5.00 – English Upper Level Writing
Prerequisites: Creative Writing or Teacher Approval
Fees and Materials: None

This two semester course strengthens the skills of student as writers and critics through in-depth explorations of fiction, poetry and creative nonfiction. Students participate in workshops, write daily journal entries, discuss assigned readings and compile work for 20 – 30 page thesis due at the end of Semester 2. Students find routes to publication and submit their work. In collaboration with East’s Graphic Design Department, students solicit, select and publish submissions from the student body for a Serendipity, East High’s literary/arts magazine. First semester areas of focus: Creative Nonfiction, Short Story and Poetry. Second semester areas of focus: Literary Criticism, Magazine Production and Thesis Presentation. Completion of application packet is required.

English Language Development Semester 1 and 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00 - English
Prerequisites: English Language Learner
Fees and Materials: All readings will be provided in class.
ELD supports English language acquisition and literacy development for our English Language Learners. In this course, students will develop specific reading, writing, speaking, and listening skills required for academic proficiency in English that align with the Common Core State Standards and WIDA. Essays, short stories, poems, articles, and books will be considered through a variety of lenses. Students will develop their language and literacy skills through an ongoing emphasis on strategic reading skills, balanced literacy, and higher-level critical thinking skills. In particular, students will increase their ability to analyze complex texts (including films), and synthesize information. They will continue to develop their writing skills through focused analytical and research assignments, utilizing writing workshop techniques. Students will also sharpen their speaking, listening, and viewing skills through oral presentations and strategic film analysis, and active listening activities. East has Newcomer, Beginning, Intermediate, and Advanced ELD courses to meet all student needs, and students are placed into classes based on their ACCESS, WAP-T, and CMAS scores, as well as their transcripts.

Hispanic-American Literature Semester 1 and 2
Grade Levels: 11, 12
Credit: 5.00 - English
Prerequisites: Summer Reading – see East website
Fees and Materials: None

This course is designed to acquaint you with representative literary works of Hispanic Americans. Through readings in fiction, non-fiction, poetry, and drama, you will explore the contemporary experience of Hispanic Americans, and how it is represented in American literature. This course will focus on how these works represent not only an intersection between cultures, but also a culture in itself. We will take into account the experience of Hispanic Americans in the United States, and examine how issues of sex, race, class, and education have an impact on Latino(a) self-definition and community identity.

Course objectives include developing our familiarity with the wide variety of works by Hispanic American authors, improving critical awareness of and sensitivity to cultural nuance, and introducing you to an aspect of American literature and culture which is too often marginalized and ignored.

Honors Thesis (Concurrent Enrollment) Semester 1 and 2
Grade Levels: 12
Credit: 5.00 - English and concurrent enrollment through UCD
Prerequisites: Summer reading – see East website
Fees and Materials: None

This a college preparatory writing college designed to mirror the depth and rigor experienced at this level. Students write weekly essays, prepare for a twenty page thesis on a subject of literary merit, and increase their technological literacy through various researching and presenting programs. Need teacher and administrator approval to drop class Semester Two.

Newspaper Semester 1 and 2
Grade Levels: 10, 11, 12
Credit: 5.00 – Elective (not English credit)
Prerequisites: None
Fees and Materials: None

This college-style seminar is both a journalism and a production class for East High School’s student-run monthly newspaper, The Spotlight. Our writers explore their voice through vibrant pieces on current news, features, opinions, politics, events, arts, sports, community, and culture at East. Students gain real-world publishing experience as a writer, photographer, cartoonist, digital designer, editor, website designer, or social media expert. Class discussions, readings, and guest speakers analyze current events, the role of the media, writing craft, and other topics of global interest. This multi-year course is open to sophomores, juniors, and seniors. Students who take the course multiple years have the opportunity to become editors!

Writing about Film
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

Film as Literature combines studies of film history, film appreciation, and film-making, while challenging students to write analytically about cinematic choices and art in general. It is to the motion picture as English III or IV is to the novel, poetry, and drama. The class will break cinema down into its components—editing, cinematography, screenwriting, design, performance, and direction—and learn of its history and related artistic movements. The course will include screenings of landmarks both classic and contemporary—from the silent era to this year’s Oscar race. Students will read notable film criticism, lively current debates, and scholarly articles on both film and literature. Students will also acquire a deep vocabulary in the terms of film production and critical discourse.

MATHEMATICS

Algebra 1 Semester 1 and 2
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Scientific or graphing calculator useful

This course introduces the concept of linear function; this concept is developed into the four major representations and their applications in problem solving. It includes the concepts and applications of statistics introduced in grade eight. Students will develop and practice skills called for by problem solving; they will work with real numbers and the interactions required with basic operations. This is an introductory course that emphasizes abstraction and critical thinking in mathematics. Students will master the essential concepts of algebra as it is used to generalize problem-solving situations and gain an appreciation and understanding of its historical roots.

Algebra 1 Honors Semester 1 and 2
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: proficient math scores on state test
Fees and Materials: Scientific or graphing calculator useful

This course introduces the concept of linear function; this concept is developed into the four major representations and their applications in problem solving. It includes the concepts and applications of statistics introduced in grade eight. Students will develop and practice skills called for by problem solving; they will work with real numbers and the interactions required with basic operations. This is an introductory course that emphasizes abstraction and critical thinking in mathematics. Students will
master the essential concepts of algebra as it is used to generalize problem-solving situations and gain an appreciation and understanding of its historical roots.

**Algebra Advanced 2 Semester 1**
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: Algebra 1 and usually Geometry or its equivalent  
Fees and Materials: Graph paper & graphing calculator  
This course reviews and expands the topics of first year algebra as well as some from geometry. The topics covered are linear and quadratic functions, equations, and inequalities in one variable, rational expressions and equations, radical expressions and equations, equations and slopes of lines, conics, systems of linear and quadratic equations and inequalities, second and third degree polynomials, logarithmic and exponential functions. Additional optional topics include sequences, series, probability and statistics, matrices and determinants.

**Algebra Advanced 2 Semester 2**
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: Algebra Advanced 2 Semester 1  
Fees and Materials: Graph paper & graphing calculator  
This course is a continuation of topics covered in Semester 1.

**Algebra Advanced 2 Honors Semester 1**
Grade Levels: *10, 11, 12  
Credit: 5.00  
Prerequisites: Algebra 1 and usually Geometry Honors or their equivalent & pass entrance exam given in the spring.  
Fees and Materials: Graph paper & graphing calculator  
This course sequence reviews and expands the topics of first year algebra as well as some from geometry. The topics covered are: linear and quadratic functions, equations and inequalities in one variable, rational expressions and equations, radical expressions and equations, equations and slopes of lines, conics, systems of linear and quadratic equations and inequalities, second and third degree polynomials, logarithmic and exponential functions, sequences, series, basic probability and statistics, matrices and determinants.

**Algebra Advanced 2 Honors Semester 2**
Grade Levels: *10, 11, 12  
Credit: 5.00  
Prerequisites: Successfull completion of Algebra Advanced 2 Honors Semester 1 (grade C or higher)  
Fees and Materials: Graph paper & graphing calculator  
This course is a continuation of topics covered in Semester 1.

**AP Calculus AB Semester 1**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: Successful completion of Pre-Calculus or Pre-Calculus Honors  
Fees and Materials: TI 83 or 84 graphing calculator. Fee for Spring AP Exam. Students must purchase their own AP Calculus Review Book and complete summer assignment.  
This course is designed for the student with persistent mathematical interest. It is the first semester of a two-semester advanced placement course that introduces the fundamental principles of calculus focusing on limits and derivatives.

**AP Calculus AB Semester 2**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: Successful completion of AP Calculus AB Semester 1  
Fees and Materials: TI 83 or 84 graphing calculator. Fee for Spring AP Exam. Students must purchase their own AP Calculus Review Book and complete summer assignment.  
This course is a continuation of the two-semester advanced placement program that continues the study of calculus, focusing on integrals and the applications of basic calculus.

**AP Calculus BC Semester 1**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: Successful completion of Pre-Calculus Honors  
Fees and Materials: Fee for Spring AP Exam. Students purchase their own AP review book over the summer and complete a summer assignment.  
This course is designed for the student with persistent mathematical interest who enjoys extremely challenging mathematics and is motivated to work independently to explore difficult calculus concepts. Students will study the fundamental principles of calculus including limits, derivatives and integrals. This course along with the summer assignment covers the same material as AP Calculus AB semesters 1 and 2.

**AP Calculus BC Semester 2**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: Successful completion of AP Calculus BC Semester 1  
This course is designed for the student with persistent mathematical interest who enjoys extremely challenging mathematics and is motivated to work independently to explore difficult calculus concepts. This course completes the study of single variable calculus and its applications including the fundamental theorem of calculus, differential equations and infinite series.

**AP Statistics Semester 1**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: Strong grade in Algebra 2, preferably Algebra 2 Honors  
The first semester covers graphical and numerical descriptions of data, two variable data, and probability. **There is a heavy emphasis in this course on reading, analyzing and writing.**

**AP Statistics Semester 2**
Grade Levels: 12  
Credit: 5.00  
Prerequisites: AP Statistics Semester 1  
Semester 2 continues the work of Semester 1. Topics are focused on inference including confidence intervals and tests of significance. **There is a heavy emphasis in this course on reading, analyzing and writing.**

**AP Computer Science A Semester 1**
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: Strong grade in Algebra II preferably Algebra II Honors.  
The AP Computer Science A course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data, approaches to processing data, and analysis of potential solutions. It is a challenging course that requires discipline and interest in applied mathematics. Currently it is taught exclusively using Java.

**AP Computer Science A Semester 2**
Grade Levels: 10, 11, 12  
Credit: 5.00
Prerequisites: Strong grade in Algebra II preferably Algebra II Honors.
Fees and Materials: Fee for Spring AP Exam. Students must purchase Barron’s AP Computer Science Review
The AP Computer Science A course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data, approaches to processing data, and analysis of potential solutions. It is a challenging course that requires discipline and interest in applied mathematics. Currently it is taught exclusively using Java

**Geometry Semester 1**
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: Algebra 1
Fees and Materials: Drawing compass, straight edge, protractor, and scientific or graphing calculator

The concepts and properties of parallelism, perpendicularity, congruency, similarity, special triangles, polygons, and construction problems will be thoroughly explored and applied, and insights about their designs and structures will be discovered. Data, measurement, and units, as they apply to understanding logic, geometry theorems, and definitions, are included in this one-semester course.

**Geometry Semester 2**
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: Geometry Semester 1
Fees and Materials: Drawing compass, straight edge, protractor, and scientific calculator

This course continues the topics begun in Semester 1.

**Geometry Honors Semester 1**
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: Algebra
Fees and Materials: Drawing compass, straight edge, protractor, and scientific or graphing calculator

The concepts and properties of parallelism, perpendicularity, congruency, similarity, special triangles, polygons, and construction problems will be thoroughly explored and applied, and insights about their designs and structures will be discovered. Data, measurement, and units, as they apply to understanding logic, geometry theorems, and definitions, are included in this one-semester course. The course also provides the student with knowledge about the language of logic of geometry, properties of parallelism and congruent triangles, special polygons, inequalities in triangles, and similarities. This is the first semester of a two-semester accelerated course in geometry.

**Geometry Honors Semester 2**
Grade Levels: *9, 10, 11, 12
Credit: 5.00
Prerequisites: Geometry Honors Semester 1 (grade of C or higher)
Fees and Materials: Drawing compass, straight edge, protractor, and scientific or graphing calculator

This one-semester course allows students to continue their study of the concepts and skills of accelerated geometry. Students continue their exposure to geometry in working with visualization, analysis, informal reasoning, both inductive and deductive. The course provides the study of right triangles, inscribed triangles, and their related theorems and ratios; circles, spheres and their related theorems, constructions, and loci descriptions. Students learn to compute area and volume of polygons, circles, and solids. Coordinate and transformational geometry is also introduced. This is a sequential course in the geometry-accelerated program, which emphasizes spatial geometry.

*Math 1110 Semester 1 and Semester 2*
Grade Level: 12
Credit: 5.00 & Concurrent enrollment through UCD

Prerequisites: Precalculus and an ACT math score of 24, an SAT math score of 560 or higher, or higher or a score of 85 on Accuplacer to have option for college credit
Fees and Materials: Students buy their own textbook and their own Graphing Calculator (TI83 or TI84)

This course includes a brief review of intermediate algebra, functions, domains, ranges, graphs, data scatter plots and curve fitting, solving equations and systems of equations, polynomial functions, rational functions, and selected other topics are explored. This course is one of the Statewide Guaranteed Transfer courses. GT-MA1.

**Financial Algebra Honors, Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Algebra 2
Fees and Materials: scientific calculator

This one semester course class will allow 11th and 12th graders to explore various aspects of personal financial literacy. Topics will include: Personal Financial Identity, Income, Financial Institutions, Personal Budgets and Investments.

**Financial Algebra Honors, Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Algebra 2
Fees and Materials: scientific calculator

This course continues the study of personal financial literacy begun in Semester 1. Semester two topics will include: Credit, Taxation, Risk Management and Consumerism.

**Pre-Calculus Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Grade of C or better in Algebra 1, Advanced Algebra and Geometry
Fees and Materials: Graphing calculator

This two-semester course is for the student with a persistent mathematical interest. It presents functions, graphing, trigonometry, and analytical geometry in a survey and connected manner. This course is designed to prepare the student for Calculus and to solidify skills necessary to be successful in problem-solving applications.

**Pre-Calculus Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Pre-Calculus Semester 1
Fees and Materials: Graphing Calculator

This course is designed for the student with persistent mathematical interest. It is the second semester of a one-year course that involves transcendental functions, vectors, matrices, polar coordinates, sequences and series, limits, derivatives, and integrals.

**Pre-Calculus Honors Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Advanced Algebra 2
Fees and Materials: Graphing calculator & summer assignment

This two-semester course is designed to provide students with a strong background in functions (trigonometric, linear, quadratic, absolute value, power, square root, exponential, rational, and logarithmic); it is designed to prepare students for a calculus course.

**Pre-Calculus Honors Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Pre-Calculus Honors Semester 1
Fees and Materials: Graphing calculator

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This is the second semester of a two semester course and continues the topics covered in Semester 1, as well as beginning Calculus topics such as limits, derivatives, and integrals.

**Probability/Statistics Semester 1 and 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Algebra Advanced 2
Fees and Materials: Scientific calculator
This course will prepare the student to understand the use of common descriptive statistics. Students will use conventional data interpretation techniques in a variety of academic, business, and social applications. Topics include: an introduction to experiments and surveys, descriptive statistics, probability distribution, normal distribution, and estimation on sample size of means.

**MILITARY & PHYSICAL EDUCATION**

**P.E.**

**Dance and Human Movement Semester 1 and 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00 PE Credit
Prerequisites: None
Fees and Materials: None
Learn the fundamentals of Ballet, Modern, Jazz, Hip Hop, World Dance, Improvisation and Choreography. No experience is required, just a passion for dancing.

**Bodyworks 1 Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $20 for PE uniform (shorts and T-shirt)
This course engages students in activities related to fitness with emphasis on cardiovascular development, body toning, conditioning, and wellness.

**Bodyworks 1 Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None if already purchased PE uniform
The second semester engages students in activities related to fitness with emphasis on cardiovascular development, body toning, conditioning, and wellness.

**Fitness and Conditioning/Weight Training 1 Semester 1**
Grades: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $20 for PE uniform (shorts and T-shirt)
This course engages students in individual programs to increase strength, cardiovascular endurance, flexibility, agility and coordination. Activities presented include calisthenics, aerobic activities, circuit training and weight training. (Note: activities can be adapted for students with limitations.)

**Team Sports and Lifetime Activities 1 Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
This course engages students in participation of activities, which give students a balance between those sports demanding teamwork, and those deemed to be potentially useful and enjoyable throughout life.

**Team Sports and Lifetime Activities 1 Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None if already purchased PE uniform
The second semester engages students in participation of activities, which give students a balance between those sports demanding teamwork, and those deemed to be potentially useful and enjoyable throughout life.

**ROTC**

**Leadership Education and Training 1 Semester 1 and 2**
(ROTC 1)
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
The JROTC Program offers an eight-semester, elective course that prepares high school students for responsible leadership roles while making them aware of their rights, responsibilities, and privileges as American citizens. The program promotes respect for others and yourself with a focus on graduation from high school and provides instruction and rewarding opportunities that benefit the student, community, and nation. The JROTC program is a cooperative effort on the part of the Army and the Denver Public Schools to provide secondary school students opportunities for total development. JROTC does NOT recruit for the Armed Forces, conduct combat skills training, or require a service obligation. The flexibility of the program allows it to meet the needs of the community. Satisfactory completion of the program can lead to advanced placement credit in the Senior ROTC Program or advanced rank in the armed forces. The focus for East JROTC is standards with constant personal improvements. Students who do not work towards personal leadership improvements will be disenrolled. Students are issued a JROTC uniform and consistent failure to wear the issued uniform is cause for disenrollment.

**Leadership Education and Training Honors**
(ROTC Leadership)
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Interested students must be interviewed by JROTC Instructors in order to be enrolled in the class.
Fees and Materials: None
The JROTC Honors Program is limited to approximately 15 students per semester, mostly seniors and juniors, with an occasional exceptionally qualified sophomore. Cadets will experience more intense application of leadership principles and staff organization and planning. They will maintain gradable journals, complete self-assessments, prepare and conduct frequent public speaking requirements in military-style information and decision briefings, military history research presentations,
and in open discussion of important current topics. They will actively manage all cadet programs.

**RIFLE MARKSMANSHIP**  
Credit Type: Physical Education  
Grades Offered: 9, 10, 11, 12  
Prerequisites: Instructor approval

This course is designed to introduce student to Olympic-style Air-Rifle Marksmanship, and prepare them for District, State, Regional, and National Air-Rifle Competitions.  
Course objectives includes the following.  
- Safe handling of a firearm  
- Proper techniques in performing the sport of Air-Rifle Marksmanship  
- Target sighting and scoring  
- Rear and front sights adjustments  
- Learning the three shooting positions (prone, standing, and kneeling) of Civilian Marksmanship Program (CMP)

**OTHER ELECTIVES**

**Academic Success (Study Skills) Semester 1**  
Grade Levels: 9, 10  
Credit: 5.00  
Prerequisites: Class assigned by counselor or administrator  
Fees and Materials: None  
The Academic Success Class is a five credit academic elective class designed to teach students the skills necessary to be successful at East. Teachers provide academic support (pre and post teaching) in core subjects, teach success skills and serve as mentors. Peer tutors work in the classroom, providing additional support.

**Academic Success (Study Skills) Semester 2**  
Grade Levels: 9, 10  
Credit: 5.00  
Prerequisites: Class assigned by counselor or administrator  
Fees and Materials: None  
The Academic Success Class is a five credit academic elective class designed to teach students the skills necessary to be successful at East. Teachers provide academic support (pre and post teaching) in core subjects, teach success skills and serve as mentors. Peer tutors work in the classroom, providing additional support.

**AVID – Advancement Via Individual Determination**  
Grade Levels: 9, 10, 11, 12  
Credit: 5.00  
Prerequisites: Instructor permission  
Fees and Materials: None  
Advancement via Individual Determination (AVID) is a comprehensive college preparatory program. AVID integrates student-centered and school-centered strategies such as tutorial, note taking, collaborative group work, and college preparatory work in the AVID elective classroom. AVID students are enrolled in rigorous college-preparatory classes and then supported in the AVID elective classroom so the students can be successful in those classes and in planning for college. Students who are identified for AVID are perceived to have high potential despite average grades. AVID provides intensive student support, study skills, college student mentor-tutors, test preparation, college information, and motivational activities. Interested students must be interview in order to be enrolled in the class.

**Balarat Service Education Experience Semester 1**  
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: None  
Fees and Materials: None  
This one-semester elective course is designed to reinforce academic learning and develop human relations skills, while providing service to the community. The course emphasizes learning opportunities through involvement with the Balarat fifth-grade residential program. The student’s engagement as a pupil-teacher necessitates an understanding of group process in addition to a comprehension of the flora, fauna, and history of the Balarat site.

**Balarat Service Education Experience Semester 2**  
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: None  
Fees and Materials: None  
This one-semester elective course is designed to reinforce academic learning and develop human relations skills, while providing service to the community. The course emphasizes learning opportunities through involvement with the Balarat fifth-grade residential program. The student’s engagement as a pupil-teacher necessitates an understanding of group process in addition to a comprehension of the flora, fauna, and history of the Balarat site.

**Career Education Center AM Session Semester 1/2**  
Dept: Career Education Center (CEC)  
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: Counselor approval  
Contact your counselor for an application and visit dosomethingreal.com (CEC Middle College of Denver website) for a list of course offerings.

**Career Education Center PM Session Semester 1/2**  
Dept: Career Education Center (CEC)  
Grade Levels: 10, 11, 12  
Credit: 5.00  
Prerequisites: Counselor approval  
Contact your counselor for an application and visit dosomethingreal.com (CEC Middle college of Denver website) for a list of course offerings.

**Colorado Uplift Semester 1**  
Grade Levels: 9,10,11,12  
Credit: 5.00  
Prerequisites: Instructor permission  
Fees and Materials: None  
Contact your counselor for information about this course.

**Colorado Uplift Semester 2**  
Grade Levels: 9,10,11,12  
Credit: 5.00  
Prerequisites: Instructor permission  
Fees and Materials: None  
Contact your counselor for information about this course.

**Peer Helping Semester 1**  
Grade Levels: 11, 12  
Credit: 5.00  
Prerequisites: Must have 2.7 overall GPA with at least a B in tutoring content areas. Students must also submit an application (including a brief interview) to be approved by the peer tutoring coordinator.  
Fees and Materials: None  
Peer tutors must be assertive and confident in their ability to help others. They will have the privilege to work with East’s freshmen and sophomores in Academic Success Classes providing them with the tools necessary to become independent learners.  
To receive 5 credits for Peer Tutoring students must tutor Monday, Tuesday and block day and be available for training and/or tutoring on Fridays. The general schedule for peer tutors includes being in one Academic Success class on Mondays and the first half of block day, another Academic Success class on Tuesdays and the second half of block and in the peer tutoring

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room (317-B) on Fridays. Peer tutors will answer to two teachers (one for each academic success class) and the peer tutor coordinator. (Due to the need for multiple parties taking attendance, each Peer Helping class will need to be set up by/with Doug Bushnell.)

While this is the only opportunity to receive class credit as a tutor, please see the Peer Tutor Coordinator for additional opportunities to volunteer.

Peer Helping Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Must have 2.7 overall GPA with at least a B in tutoring content areas. Students must also submit an application (including a brief interview) to be approved by the peer tutoring coordinator.
Fees and Materials: None

Peer tutors must be assertive and confident in their ability to help others. They will have the privilege to work with East’s freshmen and sophomores in Academic Success Classes providing them with the tools they need to become independent learners.

To receive 5 credits for Peer Tutoring students must tutor Monday, Tuesday and block day and be available for training and/or tutoring on Fridays. The general schedule for peer tutors includes being in one Academic Success class on Mondays and the first half of block day, another Academic Success class on Tuesdays and the second half of block in the peer tutoring room (317-B) on Fridays. Peer tutors will answer to two teachers (one for each academic success class) and the peer tutor coordinator. (Due to the need for multiple parties taking attendance, each Peer Helping class will need to be set up by/with Doug Bushnell.)

While this is the only opportunity to receive class credit as a tutor, please see the Peer Tutor Coordinator for additional opportunities to volunteer.

Student Assistants
Grade Levels: 9, 10, 11, 12
Credit: 2.50
Prerequisites: Instructor permission
Fees and Materials: None

A student may receive 2.50 hours credit per period as an assistant: a maximum of 15 hours may be earned during any student’s high school years. Only one assistantship assignment may be taken during a semester.

Student Leadership Semester 1
Dept: Student Activities
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: None

Student representatives must be elected to participate in student council. This course teaches the philosophy and role of the student council in the school community along with individual duties and responsibilities. In addition, students develop an effective public relations program and organize and manage a wide variety of school activities.

Student Leadership Semester 2
Dept: Student Activities
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Instructor permission
Fees and Materials: None

Student representatives must be elected to participate in student council. This course teaches the philosophy and role of the student council in the school community along with individual duties and responsibilities. In addition, students develop an effective public relations program and organize and manage a wide variety of school activities.

Yearbook
Credit: 5.00 – Elective (not English credit)
Grade levels: 10, 11, 12
Prerequisites: Application Required
Fees and Materials: None

This class is both a journalism and a production class for East High School’s student-run annual yearbook, The Angelus. Our writers explore their voice through creating an accurate historical document that highlights the events of the school year and culture at East. Students gain real-world publishing experience as a writer, photographer, digital designer, editor, website designer, or social media expert. This multi-year course is open to sophomores, juniors, and seniors. Students who take the course multiple years have the opportunity to become editors!

SCIENCE

Anatomy and Physiology Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Biology
Fees and Materials: None

Anatomy and Physiology introduces the student to the idea that the human body’s structure and function are firmly grounded in basic biology, chemistry, and physics, and that its structure and function, as well as the central concept of homeostasis can be best understood using concepts derived from these disciplines. Anatomy and Physiology introduces basic anatomical terms, reviews cell structure and function, and identifies the function and location of the four basic types of tissues. In addition, the course describes the structure, function, and interrelationships of the major organ systems. Major organ systems of the body that will be covered includes integumentary (skin), muscular, skeletal, nervous, cardiovascular, respiratory, and digestive. There will also be discussions pertaining to the urinary, endocrine, and lymphatic systems.

Anatomy and Physiology Honors Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Biology Honors
Fees and Materials: None

Anatomy and Physiology Honors introduces students to the gross anatomy, physiological functions, and integration of the organ systems within the human body. The course introduces the human organ systems and their functions through integrative units: Medical terminology and body systems, the cardiovascular and respiratory systems, neurophysiology and the special senses, osteology and myology, digestive and endocrine systems, urology and reproductive systems, and immune and endocrine systems. Dissections include: sheep hearts/lungs, fetal pigs, and cow eyes. Students are assessed in a variety of ways including (but not limited to): unit exams, scientific papers, projects, labs, and lab practical exams.

AP Biology Semester 1 and Semester 2
Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Passing grades in Honors Biology and Chemistry or Honors Chemistry
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.
This lab-based course is a rigorous exploration of four of the fundamental topics of biology: Evolution, Biochemistry/Cell Biology, Genetics, and Ecology. It is an elective course that presents biological science at a more sophisticated level than the mainstream high school classes. Students interested in pursuing biology or medicine in college, or who are interested in science in general would benefit greatly from this class.

AP Chemistry Semester 1 and Semester 2
Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Chemistry or Chemistry Honors
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP Chemistry provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore content such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium. Extensive laboratory work is an integral part of the curriculum.

Students interested in pursuing medicine or a science field in college or who are interested in chemistry in general would benefit greatly from this class.

AP Environmental Science Semester 1 and Semester 2
Grade Levels: 11 and 12
Credit: 5.00 per semester
Prerequisites: Honors Biology and Chemistry (regular or honors)
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This lab-based course covers a wide-variety of topics, covering biology, chemistry, earth science, physics, history, government, and mathematics. It is big-picture science and it informs us how to make decisions regarding environmental policy! The major units are ecosystems, biodiversity, population change, earth systems & resources, land & water use, energy resources & consumption, atmospheric pollution, aquatic & terrestrial pollution, and global change. Students who take the class will get hands-on experience in the form of completing labs, observing the natural world, and doing field work. You might have to collect water and test it for certain chemicals, observe wildlife in a field or forest, track plant growth, and so on.

AP Physics Semester 1 and Semester 2
Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Honors Physics, Co-registration in AP Calculus recommended (either AB or BC)
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course expands on the topics in Physics - Mechanics and Electricity & Magnetism - learning them in a more in-depth and complex manner. You will learn advanced analytical thinking skills and math skills required to solve complicated problems. Students who are interested in pushing their technical math and science abilities to a college-level would benefit from taking this class.

Biology Honors Semester 1 and Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00 per semester
Prerequisites: None

From molecular biology to ecology, the science of biology studies them all. Biologists study the structure, function, growth, origin, evolution and distribution of living organisms. This year long course will provide students with an introduction to high school science skills. Students will use their learning to answer questions such as, “Why don’t antibiotics work like they used to?” “How can science make our lives better?” and “How do small changes make big impacts on ecosystems?” This course is offered primarily to 9th graders but can be taken in grades 10, 11 or 12 for students transferring from another school.

Chemistry Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Algebra 2 Concurrent or Prerequisite
Fees and Materials: None

This course will introduce you to the basics of chemistry including the metric system, chemical properties, the periodic table, atomic structure, chemical bonding, chemical equations, nomenclature of chemicals, and electron configurations. Additionally, you will study chemical reactions, behavior of gases, energy changes in chemical reactions, and quantities of chemicals involved in reactions. We will study the theories of chemistry in the classroom and explore them in the laboratory. The goal is to provide you with an understanding of how chemistry works and how it applies to the world around you. Real-world learning includes: What is an alloy? How do nuclear reactors work? What happened to the water in Flint, Mi? How does soap work? This course will also prepare you to take higher level science classes (i.e. AP Environmental Science or AP Biology) or an introductory chemistry class in college.

Chemistry Honors Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Algebra 1, Algebra 2 concurrent
Fees and Materials: None

The goal of this class is to provide you with an introduction to chemistry and how it applies to the world around you. This course will introduce students Chemistry through to the quantitative and qualitative examination of properties of matter, atomic structure and the periodic table, nuclear chemistry, chemical bonding and reactions, solutions, acids and bases, energy. This course will also prepare you to take either AP Chemistry or an introductory chemistry class in college.

Earth Science Honors Semester 1 and Semester 2
Grade Levels: 10, 11, 12
Credit: 5 per semester
Prerequisites: Honors Biology
Fees and Materials: None

This course will cover Astronomy, Geology, and Human Impact on Earth’s ever changing systems. The goal is to provide an understanding of how the universe, our solar system, and the Earth was formed. The first semester will introduce the student to the basics of Earth as part of a system in the universe and to the interacting systems on the planet itself. The semester telescopes in from largest scale to smallest. Beginning with astronomy, students will learn about the origin of our solar system, the Earth's moon and its phases. A study of stars will include, star formation, types of stars, and life cycle of stars with a focus on the Sun. Next, the course focuses in on the structure of planet Earth and the dynamic forces of plate tectonics that continue to change
geography and affect our lives with volcanic eruptions and earthquakes. Finally, the semester concludes with the products of plate tectonics: the three major rock types, folds, and faults. Throughout the course, inquiry activities and data analysis of charts and graphs provide the foundation for content knowledge. In the second semester students identify and analyze environmental problems, both human-made and natural, evaluate the risks associated with these problems, and examine alternative solutions for resolving and preventing them. The focus of the content is on sustainability of ecosystems and natural resources, in the context of human population and civilization.

**Genetics Honors Semester 1 and 2**
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Passing Biology Honors with a C or higher. Not for students that have already taken AP Biology
Fees and Materials: None

This year-long course will cover a wide range of genetics, genomics, and genetics topics. From Mendelian to molecular genetics, students will learn about the cellular basis of reproduction and inheritance, patterns of inheritance, the molecular biology of the gene, genetic expression, DNA technology, genomics, human genetic disorders, techniques used in molecular genetics and population genetics. For example, this course explores the ethical issues of direct to consumer genetic testing, counter narratives to the predominant story of DNA discovery and genetic disorders. During second semester, students perform modern genetic assays such as gel electrophoresis and polymerase chain reaction while exploring the ethics of DNA databases in the criminal justice system. Anyone interested in a career in the healthcare and/or life sciences should consider taking Honors Genetics.

**Health and Medical Science Honors Semester 1 and 2**
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Biology S1 and S2
Fees and Materials: $30 (for the year)

Honors health/medical science will introduce students to academic skills such as medical terminology, how an injury occurs, signs/symptoms, prevention, treatment and rehabilitation of athletic injuries for the body. Students will also learn about therapeutic modalities and design rehabilitation programs for athletic injuries. In addition, students will get certified in Cardio-Pulmonary Resuscitation (C.P.R.), use of an AED and First Aid.

**Health and Medical Science Honors Semester 1 and 2**
Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Health and Medical Science 1
Fees and Materials: $30 (for the year)

This second year of Health and Medical Science will focus on prevention, recognition, assessment, and rehabilitation of athletic injuries. Students will learn evaluations for athletic injuries. They will adopt an injured athlete, evaluate them, design their rehabilitation program and get the athlete to return to play. Students will also work the athletic games with the athletic trainer and assist in on the field evaluations. Students will also become proficient with taping of athletic injuries and work with the athletes in the training room.

**Marine Biology Semester 1 and Semester 2**
Grade Levels: 10, 11, 12
Credit: 5.00 per semester

This course is designed for students with a special interest in marine biology. Marine Biology explores and introduces the student to marine life, marine biological communities, and marine ecology. The course includes lecture, labs, and field trips. This course has a substantial laboratory component. After completing this course, students should be able to describe the components of marine communities, and the physical and biological factors that shape their composition, explain basic ecological principles e.g. energy flow, population dynamics, nutrient cycles, list the characteristics of major groups of marine organisms e.g. algae, cyanobacteria, fishes, invertebrates, classify marine life into the appropriate taxonomic groups, and explain how humans use biological ocean resources and understand current environmental issues in the world’s oceans.

**Physics Semester 1 and Semester 2**
Grade Levels: 11, 12
Credit: 5.00 per semester
Prerequisites: Completion of Algebra and Geometry
Concurrent or Prerequisite: Algebra 2
Fees and Materials: None

In physics, students use hands-on, inquiry-based investigation in the context of real-world situations. The first semester of physics focuses on the introduction of the basic concepts of measurement, graphing, vector analysis, force analysis, and energy, through laboratory and mathematical analysis. Second semester focuses on momentum, characteristics of sound and light waves, electrical circuits, and electrostatics. Many of the concepts covered in Physics Semester 1 will be reintroduced and expanded upon. Because mathematics is the language of physics, an adequate preparation in algebra and geometry is an essential prerequisite.

Physics is one of the “core” sciences (Earth Science, Biology, Chemistry, Physics) that form the foundation for all other sciences. If you are generally interested in science but are not sure about one of the more specific courses, then taking Bio/Chem/Physics is a good choice.

**Physics Honors Semester 1 and Semester 2**
Grade Levels: 10, 11, 12
Credit: 5.00 per semester
Prerequisites: Completion of Algebra and Geometry, recommended concurrent Precalculus
Fees and Materials: None

Physics is one of the “core” sciences (Earth Science, Biology, Chemistry, Physics) that form the foundation for all other sciences. This course will use real world examples to cover the following topics:
- Kinematics (How would you describe the motion of a ball rolling down a hill?)
- Newton’s laws of motion (Why does an ice skater coast across ice with almost no effort?)
- Circular motion (Why do you feel like you get thrown off a merry-go-round?)
- Work, energy, and power (What determines how high a pole-vaulter can jump?)
- Waves and sound (How do instruments play different sounds?)
- Light (How do mirrors and lenses work?)
- DC circuits (How do circuits and electricity work?)

**SOCIAL STUDIES**
African-American History Semester 1 and 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This one semester course traces the African-American experiences in the United States from 1619 to the present. A historical review will be presented on the African past and its relationship to present African-American issues. The emphasis is to present the many aspects of the experiences of African-Americans.

African American History Honors Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

The first semester of African American History Honors is designed to provide students with factual knowledge and analytical skills to deal with the African American experiences in the United States from 1619 to 1865. A historical review of the African past will be presented and its relationship to the history of the African American.

African American History Honors Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: African American History Honors Semester 1
Fees and Materials: None

The second semester of African American History Honors is designed to provide students with factual knowledge and analytical skills to deal with the African American experiences in the United States from 1865 to the present.

AP Comparative Government and Politics - Constitutional Scholars Team Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP American Government and Politics is an in-depth study and analysis of the modern American political system. Included in this study are the philosophical and constitutional foundations of our system, the political culture of Americans, the interactions of citizens, political parties, interest groups, PACs and bureaucracy, the institutions of the national government, and the rights, liberties, and responsibilities of American citizens. Emphasis is placed on the analysis of problems and issues and the developing of arguments on all sides of issues supported by convincing evidence.

AP Comparative Government and Politics - Constitutional Scholars Team Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: AP Comparative Government and Politics Semester 1
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

AP Comparative Government and Politics is a study of the governments and political systems of five countries: The United Kingdom, France, the former Soviet Union, The People’s Republic of China, and India (Nigeria or Mexico are alternatives to India). Countries will be compared to each other and to the U.S. in such areas as the development of political legitimacy, the effects on politics of societal cleavages (social and economic classes), the political roles played by citizens, the structure and functioning of government institutions, and the sources, scope, and consequences of political change. If the Constitutional Scholars Team goes on to National competition this semester, the topics listed above will be covered in less depth.

AP Government and Politics Semester 1 and Semester 2
Grade Levels: 11, 12
Credit: 5.00 - Civics
Fees and Materials: None

This course serves as an introduction to a range of upper level geography courses available at universities.

AP Human Geography Semester I
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Geography 1 or Geography 2
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This advanced geography course discusses geographic perspectives on human activity and explores human understanding, use, and alteration of the earth’s surface from a cultural geographic perspective. Students will consider both the spatial character of human occupancy of the earth and the role of humans in shaping the earth’s environments and landscapes. Geographers study the way places and things are laid out, organized, and arranged on the surface of the earth. This advanced Geography course reinforces a student’s study of geography as a social science by emphasizing the relevance of geographic concepts to human problems. Students will examine the spatial perspective of four units of study: the spatial perspective, population geography, cultural geography, and political geography. This course serves as an introduction to a range of upper level geography courses available at universities.

AP Human Geography Semester II
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: AP Human Geography Semester 1
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The second semester discusses geographic perspectives on human activity and explores human understanding, use, and alteration of the earth’s surface from a cultural geographic perspective. Students will consider both the spatial character of human occupancy of the earth and the role of humans in shaping the earth’s environments and landscapes. Geographers study the way places and things are laid out, organized, and arranged on the surface of the earth. This advanced Geography course reinforces a student’s study of geography as a social science by emphasizing the relevance of geographic concepts to human problems. Students will examine the spatial perspective of four units of study: the spatial perspective, population geography, cultural geography, and political geography. This course serves as an introduction to a range of upper level geography courses available at universities.

AP Micro Economics Semester 1
Grade Levels: 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The purpose of an AP course in microeconomics is to give students a thorough understanding of the principles of economics that apply to the functions of individual decision-makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and of the role of
government in promoting greater efficiency and equity in the economy.

**AP Macro Economics Semester 2**
Grade Levels: 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The purpose of an AP course in macroeconomics is to give students a thorough understanding of the principles of economics that apply to an economic system as a whole. Such a course places particular emphasis on the study of national income and price determination, and also develops students' familiarity with economic performance measures, economic growth, and international economics. There is no single approach that an AP Macroeconomics course is expected to follow. Whatever the approach, however, AP teachers are advised to take into account certain topics generally covered in college courses.

**AP Psychology Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course introduces students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to psychology facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the methods psychologists use in their science and practice.

**AP Psychology Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: AP Psychology Semester 1
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

This course continues the study begun in Semester 1.

**AP U.S. History Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The first semester of AP U.S. History provides students with analytical skills and factual knowledge necessary to deal critically with the problems and materials in United States history. The program prepares students for intermediate and advanced courses in college by making demands equivalent to those made by a full-year introductory college course. Historical materials and interpretations will be assessed in order to arrive at conclusions necessary to present sound judgments in oral and written presentations. The course will cover the period of time from discovery and settlement through the Civil War.

**AP U.S. History Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: AP U.S. History Semester 1
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The second semester of AP U.S. History provides students with analytical skills and factual knowledge necessary to deal critically with the problems and materials in United States history. The program prepares students for intermediate and advanced courses in college by making demands equivalent to those made by a full-year introductory college course. Historical materials and interpretations will be assessed in order to arrive at conclusions necessary to present sound judgments in oral and written presentations. The course will cover the period of time from the Reconstruction era to the present time.

**AP World History: Modern Semester 1**
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks – book and price subject to change.

From the rise of the Mongols to the echoes of the Atlantic Revolutions, the first semester course traces the world’s history from 1200-1750, focusing on large themes. Explore the histories of Asia, Africa, Latin America, and Europe through analyzing primary and secondary sources, tracing changes and continuities, making comparisons, and determining causation in order to understand modern world events and civilizations.

**AP World History: Modern Semester 2**
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks – book and price subject to change.

From the Industrial Revolution to September 11, the second semester course traces the world’s history from 1750 to 2001, focusing on large themes. Expand upon your skill set from first semester as you explore the development of new forms of identities, colonization and independence, and global conflict and trade.

**Ancient History Honors**
*Fall Semester Only (Usually paired with Medieval History S2)*
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

This is a one-semester Pre-AP course with a focus on teaching students the skills necessary to be successful in AP History classes. Students enrolled in this sequence are expected to perform at a level of intellectual endeavor and with a degree of effort beyond that which is expected of a student in courses not so designated. The content includes a more in-depth study of primitive man, the rise and fall of ancient empires, the cultures of ancient peoples, and their contributions to the life and thought of today.

**Civics Honors**
*Semester Only*
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

This one-semester course provides an understanding of the American governmental system, including its historical and philosophical origins, its constitutional foundations, its basic institutions and their functions, and the ways in which citizens exercise influence on the system with special emphasis on the importance of citizen participation. This course (or AP Government S2) is required for graduation from high school.

**CU Succeed - African American Contemporary Social Issues Honors**
*Spring Semester Only*
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Instructor permission; Minimum GPA 2.5
Fees and Materials: Students purchase their class text and outside reading text.

Exposes students to those areas of intellectual, social, cultural, economic, political, and educational concerns relevant to the African American experience. Principally an introductory survey of primary issues currently affecting the African American population.

Tuition must be reimbursed by the parent if the student earns less than a "C" in the class for the semester.

**CU Succeed- Controversies in History Semester 2 Only**
CU Succeed – Intro to Ethnic Studies Honors
Spring Semester Only
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Instructor permission; Minimum GPA 2.5
Fees and Materials: Students purchase their own outside reading text.

Multi-disciplinary survey of contemporary and historical research analyses of the diverse social, economic, political, and cultural facets of African American, American Indian, Asian American, and Latino communities and cultures.

Tuition must be reimbursed by the parent if the student earns less than a "C" in the class for the semester.

CU Succeed Intro to Social Psychology
1 semester only
Grade Levels: 11, 12
Credit: 5.00
Combining both sociology and psychology, this highly experiential and relevant course offers students an opportunity to examine current social narratives (e.g., on race, gender, mental health, emotions) through both a personal and social perspective. This course is offered through CU Denver, allowing students to earn college credit, and is also a ‘Guarantee Transfer’ course to any public Colorado college or university.

CU Succeed Intro to Sociology/ Understanding Society
Fall Semester
Grade Levels: 11, 12
Credit: 5.00
In this course, students will learn how society shapes the behavior of individuals and groups. We will develop knowledge of social frameworks/theories that explore how society and reality is socially constructed. Students will use tools, approaches, and skills from the Social and Behavioral Sciences to analyze and interpret issues in society. This course will also help students to understand diverse perspectives.

CU Succeed Social Issues/ Sociology of Deviant Behavior
Spring Semester
Grade Levels: 11, 12
Credit: 5.00
In this class, we will learn how to develop a sociological lens and then use this perspective to explore different forms of deviance, and the ways in which deviant categories are created. We will also look at sociological theories of deviance, social order, and social power. By examining a variety of deviant behaviors, we will attempt to understand how different groups gain control over social definitions and the consequences these definitions have in the form of norms, laws, and informal social sanctions. We will then examine the ways in which these definitions impact the individual, namely how people construct and manage their identities.

CU Succeed – Race /Ethnic Relations Honors
Fall Semester Only
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Instructor permission; Minimum GPA 2.5
Fees and Materials: Students purchase their own outside reading text.

Surveys race and ethnicity, facts and myths about great populations, and the social and cultural sources of bias and discrimination.

Tuition must be reimbursed by the parent if the student earns less than a "C" in the class for the semester.

CU Succeed- Paths to the Present Semester 1
Grade Levels: 11,12
Credit: 5.00
Paths to the Present is a history course designed to help you use historical thought to comprehend broad issues in American and world history. This course provides core CU humanities credit (3 credits per semester). Through readings and discussions on political, social, and personal history, successful students will gain an understanding of historical processes and methodology and will learn how to use critical historical analysis in order to achieve a greater understanding of current issues, events, and problems. Students in this course will conduct their own historical research, study major themes in history, such as: gender & class, rights & discrimination.

Tuition must be reimbursed by the parent if the student earns less than a "C" in the class for the semester.

Economics
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.0
Prerequisites: None

In this course students will examine economic decision-making, compare basic features of different economic systems, and understand the role of government in taxes and services. We will also explore some elements of personal finance such as investing, saving, and credit.

Geography Honors Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

This course offers advanced students opportunities to learn the geographic perspective and research-selected topics. It is a way of thinking that includes creating a hypothesis, recording data, observing patterns, analyzing change, and applying geographic themes. Appropriate themes may include population distribution and migration, locational analysis, cultural characteristics, map reading, cartography, and environmental impact analysis. Applying themes to local and national problems requires an interpretation of community values and political decision-making. An interpretation of conflicting demands and pressures to promote positive and responsible attitudes about earth is included.

Geography Honors Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Geography Honors Semester 1
Fees and Materials: None

Students in second semester Geography Honors will apply the inquiry process to case studies at the international level. Themes may include comparative urbanization, development, effects of human actions upon an environment, environmental change, measurement of population movement, interdependence, and current world events. Students should apply basic geographic knowledge to broader perspectives in their research and projects, including appropriate visual materials organized in a coherent presentation. Advanced study may include an individual or group research project on a topic jointly determined by student(s) and teacher, including cross-curricular dimensions graphic study at this level.
Global Gender Studies Honors
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.0
Prerequisites: None

This one-semester course will explore global gender inequities and definitions through the lenses of health, education, economics, politics, and culture. With an emphasis on understanding the issues, we will also explore avenues to make changes through advocacy, microfinance, and others.

Hispanic American History
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

This one-semester course provides both an awareness and an understanding of the considerable contributions the Hispano/Chicano has made past and present to the development of the United States. Enrollment is not limited to students of any particular background. This course may fulfill one semester of the two-semester American History requirement.

International Relations Honors
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Students purchase one book, which normally runs about $15.00.

The course introduces international conflict, trade and foreign aid. Everything from ISIS to Iranian nuclear proliferation and the rise of China are covered. The class is taught at a high level, with challenging readings and cooperative problem-solution type culminating projects. Students in the class will also be encouraged to join Model UN and compete against other schools at regional events. Mr. Fulfords teaches this class.

Law Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

Law 1 is the first semester of a two-semester elective Legal Education Program. Law 1 must be taken alone or with Law 2. It is not advisable to take Law 2 without the background provided by Law 1.

Law 1 provides an understanding of the origins and nature of American law and of the judicial process as cases enter and proceed through Colorado and federal court systems. The course examines Constitutional law focuses on rights and responsibilities of American citizens. The study of criminal law focuses on the causes of crime, specific crimes under the Colorado Criminal Code, the criminal justice process, issues in modern criminal law, and problems in corrections. Emphasis is placed on developing critical thinking skills including identifying legal issues, applying legal principles to hypothetical problems, analyzing and presenting opposing viewpoints on issues, and solving law-related problems.

Law Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Suggested Law Semester 1

Law Semester 2 is the second semester of a two-semester elective Legal Education Program. It is not advisable to take Law Semester 2 without the background provided by Law Semester 1. Law Semester 2 is an in-depth study of selected areas of criminal law including juvenile law, corrections, comparative law, special problems in law. Emphasis is placed on legal literacy for American citizens in areas of law where citizens commonly experience problems and conflicts. Development of analytical skills and problem solving are strongly emphasized.

Medieval History Honors
Spring Semester Only (Usually paired with Ancient History S1)
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

This is a one-semester Pre-AP course with a focus on teaching students the skills necessary to be successful in AP History classes. Students enrolled in this sequence are expected to perform at a level of intellectual endeavor and with a degree of effort beyond that which is expected of students in courses not so designated. In this class, we will study in depth the rise and fall of Rome, the birth and spread of Christianity and Islam, the Vikings, and all things related to the Medieval world and North Africa.

Personal Finance
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.0
Pre-requisites: None
Fees and Materials: None

This course will teach students how to manage money to build long-term wealth and financial literacy. Learn how to pay for college, budget, save and invest, calculate taxes, and build and maintain your credit score.

Social Issues
Spring semester only
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

The course, paired with Sociology, is designed to take a critical look at the Social problems that we are currently facing as a society and on a global scale. For each unit we will examine both the Macro (large scale) and Micro (individual level) perspectives. We will focus on the following social problems as well as potential ways of addressing each issue:
1) Social Inequality - Gender Issues
2) Social Inequality - Economics
3) Media and Technology
4) Addiction (all types)
5) Social Inequality - Racism
6) Environmental issues and Food Justice
7) Violence, Corruption, and Militarism

In addition, we will have many speakers from the community from each of these areas.

Sociology
Fall semester only
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: $15 to charter a bus for the Columbine High School Exchange.

The course, paired with Social Problems, is designed to teach students to recognize sociology as the scientific study of human society and social behavior by studying facts, principles, behaviors, opinions, and phenomena associated with the following major areas of sociology: Introduction and basic sociological terms, history of sociology and early social theorists, research methods
and statistics, culture, social institutions and organizations, social inequality and social change.

The primary objectives of the course are designed to allow to students to:
1. Develop an understanding of the major core concepts and theories of sociology.
2. Learn the basic skills of sociological research.
3. Develop and reinforce critical thinking, problem solving, writing, presentation, and discussion skills.
4. Obtain information from a variety of sources and organize data.
5. Apply sociological concepts to their own lives.
6. Become aware of various community helping resources.
7. Maintain high ethical standards and sensitivity in applying the principles of sociology to themselves, other people, and other organisms.
8. Identify occupations in sociology.
9. Understand how sociology relates to other fields such as business, law, medicine, education, etc.

U.S. History Semester 1 (1865-1919)
Grade Levels: 10, 11, 12
Credit: 5
Prerequisites: None
Fees and Materials: None
The first semester of U.S. History is designed to help students understand the events, issues, and personalities that shaped our history from the Civil War to the end of World War I. The course looks at American history from the multiple perspectives of this diverse and ethnically rich nation. Students will develop analytic skills in historical inquiry, problem solving, cause-and-effect synthesis, and evaluation of historic information. Students will also gain the skills and knowledge needed to understand various connections and interdependence of political, economic, technological, and philosophical aspects of United States' society.

U.S. History Semester 2 (1919-Present)
Grade Levels: 10, 11, 12
Credit: 5
Prerequisites: None
Fees and Materials: None
The second semester of U.S. History is designed to help the student understand the events, issues, and personalities that shaped our history from the end of World War I to the present. The course will incorporate the social aspects in the development of a diverse and ethnically rich nation.

World Religion in America Honors
Semester Only
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: Purchase of the book *The World’s Religions* by Huston Smith
This one semester course allows students to study religion in America as a journey through the history of world religious groups and movements as developed and shaped by the American experience. This course will consider historical, social, economic and political forces that account for all of the different religions in America. Students will endeavor to discover what it means to be religious. Students will contrast and compare religious convictions held by Americans of numerous faith or belief systems. Students will be given the opportunity to learn "hands-on" or "experientially" about the religions they study through visiting various houses of worship for religious services; holiday celebrations; pre-arranged seminars/visits and tours of varying sacred facilities. The class will be guided by general, although major, questions that apply to all religions:
What is God/gods or the supreme power or powers? How is man viewed or defined and/or what is the purpose or meaning of life? How is evil or hell defined, viewed, dealt with? What is the group striving to achieve or attain or what is the afterlife (heaven, hell, nirvana, etc.)? What is the view of nature or the universe and why do we look to a spirit or mystical things for explanations?

WORLD LANGUAGES

Chinese 1 Semester 1
Grade levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A

The 1st semester of Chinese 1 seeks to develop students' proficiency especially focusing on their listening and speaking abilities. Through classroom activities; conversation practice, reading, story writing, role playing, singing, calligraphy, games, etc.; students acquire the knowledge and skills to begin communicating in Mandarin Chinese. This knowledge on a variety of topics will apply to many different contexts. Students will also be introduced Chinese culture through media presentations and discussions.

Chinese 1 Semester 2
Grade levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A

The 2nd semester Chinese 1 continues to develop students' proficiency especially focusing on their listening and speaking abilities. Through classroom activities; conversation practice, reading, story writing, role playing, singing, calligraphy, games, etc.; students acquire the knowledge and skills to begin communicating in Mandarin Chinese. This knowledge on a variety of topics will apply to many different contexts. Students will also be introduced Chinese culture through media presentations and discussions.

Chinese 2 Semester 1
Grade levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A

Building on the content of Chinese I, the 1st semester of Chinese 2 aims to develop students' proficiency to a more advanced level. Students will continue to learn expanded topics through various classroom activities. Listening, speaking and reading abilities are still the main focus of this course. Students will be expected to express themselves in a narrative form at this level. Cultural introduction is incorporated into the curriculum and students will learn how to use Internet resources to explore the Chinese world.

Chinese 2 Semester 2
Grade levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A

Based on the content of the previous semester, the 2nd semester Chinese 2 still aims to develop students' proficiency to a more advanced level. Students will continue to learn expanded topics through various classroom activities. Listening, speaking and reading abilities are still the main focus of this course. Students will be expected to express themselves in a narrative form at this level. Cultural introduction is incorporated into the curriculum and students will learn how to use Internet resources to explore the Chinese world.

Chinese 3 Semester 1
Grade levels: 9, 10, 11, 12
Credit: 5.00 – Academic Elective
Prerequisites: N/A

The 1st semester of Chinese 3 continues student's learning, expanding topics through various classroom activities based on the prior two years. Listening and speaking proficiency are stressed and there is an increased emphasis on reading and writing of different topics. These abilities are integrated to help students develop the Chinese language to next level of fluency. Students will be exploring related topics, contexts, conversations, and Chinese culture through texts, Internet or other media.

Chinese 3 Semester 2
Grade levels: 9, 10, 11, 12
Chinese 4, Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: N/A
In the 1st semester of Chinese 4, students will continue to develop their fluency in Chinese language. Based on the previous 3 years of learning experience, various classroom activities will be focused on bringing students’ language proficiency to the next level. Authentic, cultural, and business / college materials will be used at this level. Through engaging in the discussion of the broader and deeper aspects of Chinese culture and modern life, students are expected to acquire the skills of an independent learner. Language complexity and cross-cultural world view will be stressed throughout the learning process.

Chinese 4, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: N/A
In the 2nd semester of Chinese 4, students will continue to develop their fluency in Chinese language. Based on the previous 3 years of learning experience, various classroom activities will be focused on bringing students’ language proficiency to the next level. Authentic, cultural, and business / college materials will be used at this level. Through engaging in the discussion of the broader and deeper aspects of Chinese culture and modern life, students are expected to acquire the skills of an independent learner. Language complexity and cross-cultural world view will be stressed throughout the learning process.

French 1, Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None
Students in first semester French 1 begin to acquire French at the novice-low to novice-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 1, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: French 1, Semester 1 or equivalent
Fees and Materials: None
Students in second semester French 1 continue to to acquire French at the novice-low to novice-mid to high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 2, Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: French 1 or equivalent
Fees and Materials: None
Students in first semester French 2 continue to acquire French at the novice-mid to novice-high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 2, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: French 2, Semester 1 or equivalent
Fees and Materials: None
Students in second semester French 2 continue to acquire French at the novice-high to intermediate-low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 3 Honors, Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: French 2 or equivalent
Fees and Materials: None
Students in first semester French 3 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 3 Honors, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: French 3 Honors, Semester 1 or equivalent
Fees and Materials: None
Students in second semester French 3 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 4 Honors, Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: French 3 Honors or equivalent
Fees and Materials: None
Students in first semester French 4 continue to acquire French at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

French 4 Honors, Semester 2
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: French 4 Honors, Semester 1 or equivalent
Fees and Materials: None
Students in second semester French 4 continue to acquire French at the novice high to intermediate low to intermediate-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of French (teachers and students use French 90% or more of lesson time) and not explicitly taught.

AP French Language, Semester 1 and 2
Grade Levels: 11, 12
Prerequisites: French 4
Fees and Materials: Students must purchase their own textbooks along with the AP exam fee.

This course covers the equivalent of a third-year course in advanced French composition and conversation. It stresses oral and listening skills for active conversations, which reflect intellectual interests such as the arts, history, current events, literature, sports, and other cultural topics as pertinent to the French-speaking world. There is emphasis on reading authentic materials, which includes newspapers, magazines, and contemporary literature. Grammatical structures are reinforced through extensive training in the organization and writing of compositions. This course emphasizes the use of French for active communication and follows the College Board’s Curriculum Framework.

French Culture and Civilization Honors, Semester 1 and Semester 2
Grade Levels: 11, 12
Prerequisites: Japanese 1 or equivalent
Fees and Materials: Students may be required to purchase various texts.

This class is designed for students who would like to further develop their language abilities or who are AP French-Language-bound.

The course continues the development of all four domains of language (listening, reading, writing and speaking) needed to be successful on the AP French Language Exam, with an increased emphasis on reading authentic works of French and Francophone Literature. The emphasis on writing, grammar and accuracy increases commensurate with students’ growing ability to communicate effectively in French. French and Francophone cultures and civilizations are studied through the works of authors from a variety of French-speaking countries.

Japanese 1, Semester 1
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None
Fees and Materials: None

The first semester of Japanese I focuses on the introduction to the spoken target language, learning to produce sounds and learned utterances, understanding what is heard, and the ability to use familiar speech patterns. There is emphasis on proficiency-based development of listening skills. Secondary focuses include learning to read and write the two elementary syllabi and having an awareness of cultural differences. Language content is related to meeting novice survival needs. Basic grammatical concepts within culturally appropriate settings are introduced.

Japanese 1, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Japanese 1, Semester 1 or equivalent
Fees and Materials: None

The second semester of Japanese I continues to focus on the introduction of the spoken target language, learning to produce sounds and learned utterances, understanding what is heard using familiar speech patterns. There is emphasis on proficiency-based development of listening skills. Secondary focuses include learning to read and write the two elementary syllabi and having an awareness of cultural differences. Language content is related to meeting novice survival needs. Basic grammatical concepts within culturally appropriate settings are introduced.

Japanese 2, Semester 1
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Japanese 1 or equivalent
Fees and Materials: None

The first semester of Japanese 2 focuses on the development of the spoken target language, by improving the production of sound and learned utterances, but expanding the understanding of what is heard, and by using basic but longer, more complicated speech patterns. Emphasis continues on proficiency-based development of listening and speaking skills. Irregular verbs and the past tense are introduced. Language content is related to meeting novice to intermediate-low survival skills including student creating with the language and getting into, through, and out of real-life situations. Grammatical concepts within culturally appropriate settings are introduced. Mastery of hiragana and katakana syllabi and introduction of elementary kanji complement the writing component of the course.

Japanese 2, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Japanese 2, Semester 1 or equivalent
Fees and Materials: None

The second semester of Japanese 2 continues to concentrate on the development of the spoken target language by improving the production of sounds and learned utterances, by expanding the understanding of what is heard, and by using basic but longer, more complicated speech patterns. Emphasis continues on proficiency-based development of listening and speaking skills. Language content continues to focus on meeting novice to intermediate-low survival needs. Students create with the language and get into, through, and out of real-life situations. Varied grammatical concepts within culturally appropriate settings are introduced.

Japanese 3 Honors, Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Japanese 2 or equivalent
Fees and Materials: None

This first semester of Japanese 3 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and higher-level verb structures. Complex sentence structures and connected discourse are developed beyond an introductory level.

Japanese 3 Honors, Semester 2
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Japanese 3, Semester 1 or equivalent
Fees and Materials: None

The second semester of Japanese 3 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and high-level verb structures. Complex sentence structures and connected discourse are developed beyond an introductory level.

Japanese 4 Honors, Semester 1
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Japanese 3 or equivalent
Fees and Materials: None

This first semester of Japanese 4 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and high-level verb structures. Complex sentence structures and connected discourse move to higher levels.

Japanese 4 Honors, Semester 2
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Japanese 4 Honors, Semester 1 or equivalent
Fees and Materials: None

This second semester of Japanese 4 Honors continues to emphasize the development of listening and speaking proficiency. There is increased emphasis on reading and writing for communication across a variety of topics. The study of grammar is more intensive with additional practice of irregular verbs and high-level verb structures. Complex sentence structures and connected discourse move to higher levels.
more intensive with additional practice of irregular verbs and higher-level verb structures. Complex sentence structures and connected discourse move to higher levels.

**CE-JPN111 Japanese Language**
Introduces a sequence dealing with the development of functional proficiency in listening, speaking, reading and writing the Japanese language. At the end of JPN111, students will be able to demonstrate comprehension of hiragana, katakana, basic kanji and varieties of basic vocabularies in Japanese along with basic understanding of Japanese culture.

**CE- JPN 112 Japanese Language**
Continues Foreign Language I in the development of functional proficiency in listening, speaking, reading and writing the Japanese language.

Lakota 1, 2, 3
Grade Levels: 9, 10, 11, 12
Prerequisites: None
The Lakota Language is one of the the 3 dialects spoken by Sioux Tribal members. When you learn the Lakota Language you can read, write, understand and speak the other 2 dialects. This course also reflects on history and culture. Without culture the Sioux language is a dead language. We learn about the current events impacting Oceti Sakowin (7 council fires).

**Spanish 1, Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: None (Not for native speakers)
Fees and Materials: None
Students in first semester Spanish 1 begin to acquire Spanish at the novice-low to novice-mid range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 1, Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 1, Semester 1 or equivalent (Not for native speakers)
Fees and Materials: None
Students in second semester Spanish 1 continue to acquire Spanish at the novice-mid to intermediate-low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 2, Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 1 or equivalent (Not for native speakers)
Fees and Materials: None
Students in first semester Spanish 2 continue to acquire Spanish at the novice-mid to novice-high range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 2, Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 2, Semester 1 or equivalent (Not for native speakers)
Fees and Materials: None
Students in second semester Spanish 2 continue to acquire Spanish at the novice-mid to intermediate-low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 3 Honors, Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 3 or equivalent (Not for native speakers)
Fees and Materials: None
Students in first semester Spanish 3 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 3 Honors, Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 3 Honors, Semester 1 or equivalent (Not for native speakers)
Fees and Materials: None
Students in second semester Spanish 3 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 4 Honors, Semester 1**
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 4 Honors or equivalent (Not for native speakers)
Fees and Materials: None
Students in first semester Spanish 4 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish 4 Honors, Semester 2**
Grade Levels: 10, 11, 12
Credit: 5.00
Prerequisites: Spanish 4 Honors, Semester 1 or equivalent (Not for native speakers)
Fees and Materials: None
Students in second semester Spanish 4 continue to acquire Spanish at the novice high to intermediate low range. Instruction is grounded in communicative, proficiency-based strategies aligned with Colorado Academic Standards (CAS). Grammar and syntax are acquired naturally through the robust use of Spanish (teachers and students use Spanish 90% or more of lesson time) and not explicitly taught.

**Spanish Culture and Civilization Honors, Semester 1 and 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Spanish 4 Honors or equivalent (Not for native speakers)
Fees and Materials: None
This class is designed for students who would like to further develop their language abilities or who are AP Spanish-Language-bound.
The course continues the development of all fours domains of language (listening, reading, writing and speaking) needed to be

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2019 – 2020 East High School
successful on the AP Spanish Language Exam, with an increased emphasis on reading authentic works of Spanish and Hispanic Literature. The emphasis on writing, grammar and accuracy increases commensurate with students' growing ability to communicate effectively in Spanish. Hispanic cultures and civilizations are studied through the works of authors from a variety of Spanish-speaking countries.

**AP Spanish Language Semester 1**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: Spanish 4 Honors, native speaker, or equivalent
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The first semester in Advanced Placement Spanish Language covers the equivalent of a third-year college course in advanced Spanish composition and conversation. It stresses oral and listening skills for active conversations, which may best reflect intellectual interests such as the arts, history, current events, literature, sports, and other cultural topics. There is increased emphasis on reading authentic materials, which may include newspapers, magazines, and contemporary literature. Grammatical structures are referenced through extensive training in the organization and writing of compositions. This course emphasizes the use of Spanish for active communication.

**AP Spanish Language Semester 2**
Grade Levels: 11, 12
Credit: 5.00
Prerequisites: AP Spanish Language, Semester 1, native speaker, or equivalent
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

The second semester in Advanced Placement Spanish Language covers the equivalent of a third-year college course in advanced Spanish composition and conversation. It stresses oral and listening skills for active conversations, which may best reflect intellectual interests such as the arts, history, current events, literature, sports, and other cultural topics. There is increased emphasis on reading authentic materials, which may include newspapers, magazines, and contemporary literature. Grammatical structures are referenced through extensive training in the organization and writing of compositions. This course emphasizes the use of Spanish for active communication.

**AP Spanish Literature Semester 1**
Grade Levels: 12
Credit: 5.00
Prerequisites: AP Spanish Language
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

**AP Spanish Literature Semester 2**
Grade Levels: 12
Credit: 5.00
Prerequisites: AP Spanish Literature Semester 1
Fees and Materials: Fee for Spring AP exam. Students purchase their own textbooks.

**Spanish Language Arts 3 (Native Speakers) Semester 1**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Entry placement test (For native speakers)
Fees and Materials: None
This one-semester course is organized around these literary genres: short story, fables, legends, and myths. In addition to the literature of each genre, students will learn spelling and vocabulary as well as specified composition, grammar, communication, and reference skills.

**Spanish Language Arts 3 (Native Speakers) Semester 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Prerequisites: Semester 1
Fees and Materials: None
This one-semester course is organized around these literary genres: short story, fables, legends, and myths. In addition to the literature of each genre, students will learn spelling and vocabulary as well as specified composition, grammar, communication, and reference skills.

**Spanish Language Arts 2 (Native Speakers) Semester 1 and 2**
Grade Levels: 9, 10, 11, 12
Credit: 5.00
Fees and Materials: None
This one-semester course is an entry level course for students who want to improve their writing and reading. Students will write a biography, a descriptive essay, and short constructed responses to various readings. This one-semester course is organized around these literary genres: short story, fables, legends, myths, and poetry. Students will also read a novel about the Salvadorean gang, La Mara Salvatrucha. In addition to the literature of each genre, students will learn spelling and vocabulary as well as specified composition, grammar, communication, and reference skills.
SPECIAL EDUCATION

For a student with any disability, whether physical or intellectual, emotional or academic, mild or profound, learning is difficult without specialized instruction. Although parents and educators share the most significant roles in students’ learning, it takes the cooperation of the community to make the dream – “every child’s education is special” – a reality. Denver Public Schools’ role includes the provision of the following Special Education services and programs.

Many of the core 9th and 10th grade courses are offered through an inclusion model.

Multi-Intensive (MI) includes students who are identified with an intellectual disability. Students in this center program have typically been identified with cognitive and adaptive abilities below 70 and above 45-50. East offers a continuum of services that addresses a student’s needs, rather than just their disabilities. Students are placed in classes where they will be challenged but not frustrated. Designation into this center based program is done by the district special education department at 1860 Lincoln Street.

Multi-Intensive Severe (MIS) includes students who are identified with an intellectual disability. Typically their cognitive and adaptive abilities are below 50. The MI-S program offers functional learning in a supportive classroom. Students in this program may or may not have intensive medical or personal care needs as well. Designation into this center based program is done by the district special education department at 1860 Lincoln Street.

Mild Moderate (MM) programming targets a variety of students including those who are identified with a learning disability, emotional disability, autism, deaf/hard of hearing, vision impairment, or physical disabilities. These students complete courses in settings like intervention classes, co-taught classes, general education classes with consult support or AP classes. The amount and type of services the students receive are determined according to their individual needs.

Intervention Classes offer guided homework assistance, study skills instruction, re-teaching of class material, and support students’ success in their required classes.

The Work Experience Study (WES) and Work Experience Study Supervised (WESS) prepare students for working in the community after high school. These programs provide hands-on learning experiences that can include in-school jobs, community-based employment/volunteering, job shadowing, internships, supported work, competitive employment which is monitored and supported by a classroom teacher and/or paraprofessional.

Vocational Transitions is a course which teaches skills, training and life competencies necessary to function in society and successfully maintain employment. This combines career exploration and actual work experiences (done through WES coursework) with related classroom instruction and allows students the Transition experience needed to be independent after graduation.

Deaf and Hard of Hearing (DHH) students will need specialized assistance to communicate either with speech sounds, sign language, or both. We offer programs and specially trained teachers along with interpreters and note takers who assist students in resource, inclusion, and general education classes. This is a center based program.